THE MAIN STREET

Published twice monthly by the students of Cape Cod Community College

Vol.9, No.3 · October 28, 1976

Faculty Discontent - More Than Money ?

by Brian Casey

..On September 28th, at the monthly Faculty Meeting, Barry McPhee, as spokesman for the Faculty Professional Committee presented three motions to be voted on: 1. That for this school year there be elected a chairperson to preside over faculty meetings and to accept items for those meetings; also that nomination and election procedures be devised and executed as soon as possible. 2 That for years to follow this be added to the Professional Staff Manual as a permanent amendment. 3. That the College Governance Committee, which was dissolved in 1974 because of impending contract negotiations, now be re-established.

After debate and discussion, it became obvious that many faculty members wanted more time to mull over the proposal. Gordon Browne recommended that a ballot be collected a week later, so as to give all members more time to consider. Because of a sad lack of parlimentary procedure, the amendment necessary to delay voting on the motions was not acted on for over an hour. After a week the secret ballot was counted and the margins were overwhelming. Eighty members voted for motion one with nine against. Motions two and three passed by similar majorities

As a result of the vote, on October 15th a memo was circulated that included the motion to be considered at October's Faculty Meeting. It clarifies the chairperson's responsibilities, dictates rules for election of the chairperson, and names Robert's Rules of Order as a basis for conduct of the meetings. In effect, the faculty is saying they want the meetings to be run by a chairman they have elected, thereby lessening the possibility of having the meeting used exclusively as a forum for administration views. This amendment would allow the President to participate more freely in the meeting, without fear of overstepping his primary role as chairman: that of a moderator. Ultimately, it is hoped that this move will help initiate a more free exchange of ideas between Faculty and Administration at the meetings.

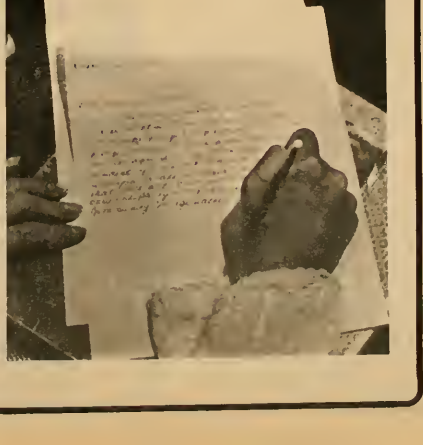
Included in the memo with the voting results was the 1973 Governance Proposal, which states Faculty position regarding the governance of the college. This document suggests several far reaching changes in the present structure, clearly seeking to put more emphasis on faculty views regarding policy at the college. Recommendations include 1. Formation of the "College Meeting", consisting of "all teaching faculty, administrative personnel, one percent of the student body (chosen and ratified by the Senate) and two members of the non-professional staff." 2. A Steering Committee of five members to set agenda, call special meetings, publish minutes, and make annual recommendations "as to the effectiveness of existing committees and the need for new committees" 3. Changes in the standing committee structure which would make them committees of the College Meeting, thereby having them report their activities and recommendations directly to the College Meeting for consideration and action. 4. Continuation of the unstructured Faculty Meeting, open to all members of the college community, "the purpose...to be a free exchange of ideas from all quarters on any and all subjects pertinent to the College". 5. "Divisional control over divisional matters" including "planning its course offerings and programs, assigning faculty to those offerings, evaluating teaching performance, and recommending tenure appointments, promotions, merit increases, reappointments and decisions not to reappoint."

Since the President, by state statute, has final say on all recommendations, changes in the present structure can only come about with his consent. This fact is realized and dealt with in the Governance Committee recommendations: "Decisions of the College Meeting are recommendations to the President. A decision of the College Meeting shall be regarded as having been accepted by the President, unless he informs the Meeting that he does not concur. At such time it is expected that the President and the sponsors...shall attempt a compromise ..to be brought before the Meeting for debate and vote. If irreconcilable differences make it impossible to achieve adjustment, the President will state his position in writing to the College Meeting."

The Faculty objective in presenting the recommendations is to gain more control in major decision making at the college. Many Faculty members feel that as the school expanded over the last decade, power to set policy has slowly slipped out of their hands. Last week's initiation of a partial work strike for the cost of living raise promised during union negotiations has been called "symbolic." Certainly this long overdue raise is important, but in the long run, the governance issue will have much more effect on the future course of the school. Perhaps the partial strike is symbolic not only of money "hassles," but also of Faculty discontent about having little to say about where this school is headed in the future

See Rally Article

Pages 6 and 7



EDITORIALS

MASSACHUSETTS STATE
STUDENT ASSOCIATION

October 17, 1976

We the students of Massachusetts Public Higher Education, being a separate entity from faculty, administration and staff, do hereby resolve that the failure of the legislature and the executive to comply with the existing contracts has caused this situation to come about. We urge that all students and their families contact their legislators and the Governor to instruct them to comply with the contracts negotiated and accepted by their agents, the boards of trustees of public higher education.

Further, we support the position of passage of the state education union contract funding. We do not support any state education Union strike due to the detrimental effects that if would cause to the quality of public higher education, and especially to students.

Rockett's Rebuttal

by ROBIN ROCKETT

The above press statement was sent to the Student Senate of this school on October 17. It was then given to me to be published in the next issue of this newspaper. After reading the report of the Massachusetts State Student Association (whatever that is!), I was aghast at the thought that this type of propaganda is being circulated on campuses throughout this state!

The propaganda I am referring to is the misleading statements and outright lies included in this press statement. For example, the "executive" branch of the Massachusetts Legislature, Governor Dukakis, had not even received a copy of the union contract at the time this statement was released.

Furthermore, the professors of this college are working with the handicap of discontent (to say the least!). Under this condition, it is impossible for a person to perform a job to its fullest potential. This factor could have just as much of a "detrimental effect" on our education as would a union strike.

At this point in time (Oct. 18) it appears that peaceful negotiation had failed in securing the much-needed pay raise. So that, if a full-scale strike becomes the final hope, it would behoove all students and their families to stand behind the professors and not in front of the wheel of progress!

It upsets me to no end, that some "shady" group of students (personally, I have never heard of the MSSA) would have the audacity to put words into my mouth, that I have no intention of supporting.

I would urge all the students of this school to beware of this type of progaganda. A "Press Statement" of this nature may look very impressive on the outside, but you must find out what is really going on inside. So "snap on" your bullshit detectors and seek the truth!

EDITORIAL

by Joseph Goleski

A newspaper can be an impressive and informative means of communication, but it can, on occasion, lead one down the broken-brick road of misinformation and cast aspersions where aspersions need not be cast.

Speaking directly to the article concerning the college bookstore in the September 28th issue of MOTHER, I believe a few items need to be cleared up. First of all, the survey. There is a book that can be found in most libraries called "How to Lie With Statistics." The book shows how opinions obtained through surveys can be misleading by turning right into left and down into up. The survey quoted in the article didn't provide me with enough information. Was it a controlled survey or was it a random questioning? Was it written or spoken? There are just too many obscure nuances to be reviewed when dealing with a survey as a basis for a character assassination.

Another problem in newspaper writing is "getting all the facts." This has been a consternation of newspeople from day one. What are "all the facts" and where does a writer obtain them, and more important, how are these facts interpreted? I don't believe that the B.E.O.G. hassle started, nor did it end with the bookstore. The Financial Aid office, the Administration, the Government, the Business office and the students themselves all had a hand in the problem concerning the non-arrival of the B.E.O.G. checks. But in the article there was no mention of any of these other entities. The author's anger seemed to be vented directly towards the bookstore, and even more directly to the manager, Allan Berzofsky, when in fact many different people were involved.

Writing is an important responsibility; a duty not to be shrugged off or taken lightly. A Broadway critic can, with a few sentences, make or break the hearts and wallets of a prodigious number of people. But that, of course, is a different aspect of newspaper writing. Honesty and objectivity should be the basis for all articles.

I truly hope Mr. Pipkins will continue to write and report the news of this college, but, I also hope that in the future, he takes a bit more time to acquire all of the facts.

The Rally

by Joseph Goleski

Once again the students at our college have rallied round the flag of education; given of themselves and produced nearly 700 letters to the governor in support of the professors of this campus. I was lucky enough to watch the rally from the front of the auditorium; to see the expressions on my fellow students faces; to hear the thunderous applause, and feel the electricty stirring in the air. Whatever else happens as a result of that rally is out of our hands, but I must comment on what happened collectively, as well as individually: as a group, we, the students, learned something very important about ourselves—we have the unique ability to ban together and work as a powerful force in a common cause, and still manage to have some fun to boot. Individually I learned that one person can't do it all, it took twenty-five student senators, numerous professors, kitchen help, maintenance people, security guards, stage hands...in other words-everybody! But most of all, it took you, the students, who attended the rally. Thank you very very much.

And as for the students who couldn't take the time, were too busy, or too hungry, or too lazy, I feel sorry for you, because you missed out on a chance to do something really worthwhile for yourselves, as well as for your school. You are probably the same folks who complain that there is nothing to do on Cape Cod. Be that as it may, I truly hope that in the future, you will see the merit of what was accomplished through this rally, and perhaps just perhaps, the next time the students get together, you too will tear yourselves out of bed or away from the cafeteria, and join us. We would love to have you...honest.

Mother's Chatter

Dear Mother,

The article by Brian Casey on day care which appeared in the September 28th issue of Mother interested me because I have four children, two of them are pre-school age. I am a student in the Continuing Education Program at the school, attending evening classes because to hire a day sitter would be too expensive.

In order for Mr. Casey to receive proper feedback from such an article I would suggest the paper start a column similar to the chat sections in the Boston papers. This would be great for the older student returning to school after several years. The writer would use a pseudoname and be able to exchange ideas with others in the same situation as he-she is. Problems such as marriage, child care, study habits, and organizing time are a few. Examples of what the parent-student is up against. I have an idea that the paper's name Mother may take on a whole new meaning if a column dedicated to Moms and Dads was to appear on a regular basis.

I'll be the first to use a nom de plume in signing a letter to Mother's Chatter.

The Saggitarian Screwball

EDITOR: Robin Rockett
ASSISTANT EDITORS: Brian Casey, Joseph Goleski
MANAGING EDITOR: Margaret Osborn
WRITERS: Lori Leonard, Paul Robicheau, Tom Champagney, Paul McCormick, Sally Eastman, Sandra Barsh, Margaret Osborn, Marty Luttrell, John Migliaccia, Cindy Miller, Linda Crump, Lemar Pipkins, John Rosario, Gerry Gray, Patsy Rapinchuk, April Kirpalani
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ADVERTISING DEPARTMENT: Paul Robicheau, Sally Eastman, Linda Crump
ADVISOR: William Babner

The views and opinions in this newspaper are those of the writers and not necessarily those of the students, faculty, and administration of this school

MAIN SHEET NEEDS HELP

Writers
Layout People
and other
all around
interested
people

Meetings
Tuesdays 12:30
Upper Commons

Students Take Action

This was written by John P. Rosario and Robin Rockett and submitted to the Boston Globe, The Boston Herald American, New Bedford Standard Times, and The Cape Cod Times.

Dear Editor,

As concerned students at Cape Cod Community college, we would like to express our annoyance concerning the recent actions of the Massachusetts State Legislature. The action we are referring to involves last week's decision to refuse a bill providing some three thousand dollars in raises over a three year period for all state college faculty.

On our campus, (Cape Cod C.C.) the faculty has initiated a quasi-strike as a rebuttal to the Legislature's actions. This partial strike consists of the faculty continuing with classes and with five office hours a week. However, the faculty will not be participating in any extra-curricular activities.

Though the faculty members have no intention of impairing our education, a quasi-strike could do just that. (i.e. A partial education can be as detrimental as no education at all.)

Of course, the faculty would not be doing this if the State Legislature had any sense of responsibility. With this thought in mind, it is hard to comprehend how the Massachusetts Legislature could even think of giving itself a pay increase, before giving little or no consideration to the plight of the faculty.

One of the steps taken at this college to voice our grievances will be a mass letter writing campaign to our State Representatives. We would also like to urge all other Massachusetts State Colleges to do the same.

Sincerely,
Robin Rockett
John-Paul Rosario

Faculty Says Thanks

Dear Editor;

This is a note of thanks to the students of Cape Cod Community College, for their support of the Faculty in their contract difficulties. At a time when teachers are angry, frustrated, and most discouraged, your support at the rally gave all of us an emotional lift. Although our contract has not been funded, your concern and positive action is already, for us, a moral victory. Thanks, we needed that.

Sincerely,
Barry McPhee

WEST DENNIS, SUB'N PUB, RT. 28

sun.
FOOTBALL ON GIANT T.V.
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9 to 1

mon.
FOOTBALL ON GIANT T.V.
25c HOT DOGS
CHEAP BEER
39c 9 oz. DRAFT
70c 16 oz. DRAFT

HAPPY HOUR DAILY!
4 - 7
DRAFT BEER 2 for 1
MIXED DRINKS SPECIAL
PRICES
GIANT T.V.
SPORT SPECIALS, MOVIES
LIVE ENTERTAINMENT
TUES.-SAT.
BUMPER POOL, PINBALL,
CRIBBAGE, MONOPOLY
FREE POPCORN and PRETZELS

sat.
FOOTBALL ON GIANT T.V.
25c HOT DOGS
LIVE ENTERTAINMENT
HENNESSY BROS.

fri.
BEAT THE CLOCK
ALL MIXED BAR DRINKS
60c at 6 O'CLOCK
15c INCREASE EACH HOUR
LIVE ENTERTAINMENT
CHARITY WARD

tues.
HAPPY HOUR ALL NIGHT
LONG
LIVE ENTERTAINMENT
CLAUDIA

wed.
SOUTH OF THE BORDER NIGHT
2 for 1 ON
ALL KAHLUA and TEQUILA DRINKS
LIVE ENTERTAINMENT
TOM BISCOE

thurs.
SPAGHETTI AND WINE
99c
LIVE ENTERTAINMENT
DAVE CORCORAN

biggest drinks on cape cod
"NEVER A COVER CHARGE"
when you treat people right, the word gets around
WITH THIS COUPON ~
~ 2 FOR 1 ANY NIGHT!

THE PEOPLE'S PAGE

An Interview With Mr. Palmer

by Paul Verdelli

Mr John B Palmer is on the Board of Directors and Election Committee of the Local Chapter of the Massachusetts Community College Commission and on the Massachusetts affiliate Teachers Association He has been teaching Math here at the college for a number of years and is well known for his work in the Learning Lab He is concerned about the strike issues and its effect on the students

The strike issues are the following

1. Proper funding
2. Adequate facilities and staffing
3. Proper working conditions for a good educational environment

To get to know the opinion of a faculty member an interview was done with Mr. John B Palmer

Q What action has been taken, to date, to avoid a full faculty strike?

Mr. Palmer: No action has been taken by the legislature to prevent a strike Prevention of a strike would mean action by the legislature or the Governor

Q What was the proposal that the legislature rejected?

Mr. Palmer: The contract that was agreed upon by faculty Union (MTA) legislation agent (Regional Board of Community Colleges)

1) The original agreement
2) Funding
3) Better individual working conditions to be settled at a later date

Q: How committed are you to these issues? In other words, how far will you go to get your pay raise and the other issues?

Mr. Palmer: Yes, I am committed I am not completely committed in walking off the job at this time

Q Is the full strike a real possibility?

Mr. Palmer: Yes, in my opinion, I feel that there is a real possibility of having a full faculty strike

Q In your opinion, if there is a full strike, how long will it last?

Mr. Palmer: It depends on what happens on other campuses and what happens in the future. This college on an average does receive a higher rate of pay than most of our sister institutions due to this college being one of the oldest, and also because of the nature of the faculty.

Q. In your opinion, how long will this partial strike last?

Mr. Palmer: It depends on the action taken in Boston. I feel this type of action can not continue unaltered for a long period of time

Q. Would student support help you at this time?

Mr. Palmer: Yes The impact would be much greater if the support is state-wide

Student Expresses Opinion

by Margaret Osborn

After attending a private prep school in New Jersey for four years, I found it quite different for me to change my environment completely and come to Cape Cod Community College Although I was anxiously counting every day until graduation last year, I became slightly nervous and shy the first day I entered the college grounds Questions whirled through my head will I like it? How much homework will I have? How many students in each class? Will I learn anything Will I have a hard time keeping up with the rest of the students? Will I make a few friends?

These questions seemed to be answered as I took that one gigantic step into the college Students came up and introduced themselves, and rightly, I introduced myself to them Now, after five weeks of school—I find myself happy, involved, and with many friendly people.

The actual classroom is different from my prep school, but the cinderblock walls of 4C's seem to welcome warm, friendly faces into the buildings Teachers or should I say professors, doctors, and what have you, go out of their way to explain their special topics

I joined the newspaper staff with no problem either The first day I walked into a room in the Upper Commons, students asked my name, and wondered if I was interested in writing Of course my second answer was "yes"

After about two weeks of timidness—I was escorted into the cafeteria by two friends Before this I couldn't bear to overcome my nervousness and walk into the cafeteria with thousands of eyes staring me in the face Now I spend a good deal of my time in there eating

Cape Cod Community College has helped me in many ways to make friends, to overcome my shyness, and to gain an education. As the first astronaut said as he stepped on the moon—"It's one small step for man, but one giant leap for mankind." Going from 400 students in a school, to over 4,000 students is a "leap"—I'm glad I made it

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ANNOUNCEMENTS

1976 Christmas Vacation Trip

Take A Journey To The Playground of the Gods
ITALY AND GREECE
29 December 1976 - 9 January 1977
TAKE YOUR FAMILY ALONG!
TAKE YOUR FRIENDS!
TAKE ANYONE!
BUT FIRST BE SURE TO TAKE YOURSELF!

OPTIONAL
Three (3) Credit Course in Humanities - Classical Civilization

TRAVEL:
Jet Air from Boston via Alitalia DC-8 - 169 seats

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International Studies of Northern Essex Community College

COST:
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INCLUDES
1 Round Trip Jet Boston to Rome. Alitalia DC-8, 8 hours
2 Transfer to and from Rome Airport
3 Twelve (12) days, eleven (11) nights accommodations in first class hotels
4 All taxes and baggage fees (DOES NOT INCLUDE DEPARTURE TAXES)
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6 Two and a half (2½) day sight seeing tour in Rome and Athens
7 Overnight sea cruise to Piraeus, Greece and Brindisi, Italy.
8 New Year's Eve party on board ship
9 Five (5) days in Athens, Greece
10. A day in Sorrento or nearby areas.
11 Taxes, tips and service charges
12. Lectures on the culture and history of Rome and Greece

OPTIONAL:
Side trips available (tentatives prices $30.-$40.)

The tickets are now on sale for the Quantity Food Service Dinners to be held each Monday, Tuesday, and Thursday evening beginning October 21, 1976
Price $2.50 per person
Room G 11 Monday
5 30-7 00
Selected Appetizer
Green Salad Delight
Coquilles St Jacques
Cantilly Crepe
Rolls and beverage
Mr B Cudd, J Foley, and J Taylor

Reminder

for students enrolled in Section 3 of
EFFECTIVE STUDYING DE 310
Seven-week sessions begins November 3
MEETS
Wednesdays & Fridays
TIME
2 p.m
WHERE - SC 103

College Poetry Review

The National Poetry Press announces
The closing date for the submission of manuscripts by College Students is
NOVEMBER 5
ANY STUDENT attending either junior or senior college is eligible to submit his verse There is no limitation as to form or theme Shorter works are prefered because of space limitations
Each poem must be TYPED or PRINTED on a separate sheet, and must bear the NAME and HOME ADDRESS of the student, and the COLLEGE ADDRESS as well
MANUSCRIPTS should be sent to the OFFICE OF THE PRESS
NATIONAL POETRY PRESS
Box 218
Agoura, Ca 91301

OPEN ON SUNDAYS!!!

Library Hours Of Operations
Monday - Thursday
8 a.m. - 9:30 p.m.
Friday
8 a.m. - 5 p.m.
Saturday - Closed
Sunday
1 p.m. - 5 p.m.

Women's Health Services

The Women's Health Service will begin on Wednesday, October 27 at 10:30 a.m. It will be in operation for two hours weekly at scheduled times Appointments are required and must be arranged through the Health Services Nursing staff There will be a charge for any medications, or any special laboratory work done off campus and for the pap smear Since we have limited funding it is impossible to provide these services free of charge Please stop by the Health Service office to arrange for your appointment or to have any questions answered We are glad to be of assistance

Blóodmobile on Campus

On Wednesday, November 10th from 1:15 to 6:45, the American Red Cross Bloodmobile will be in the gymnasium on campus As always, there is an urgent need for blood donors. Our participation in the program guarantees free replacement of blood used by faculty, staff, students or members of their families

Not only do we need donors but we need volunteers to help with the program Please, let's make it a success! Sign up in the Health Service, now!

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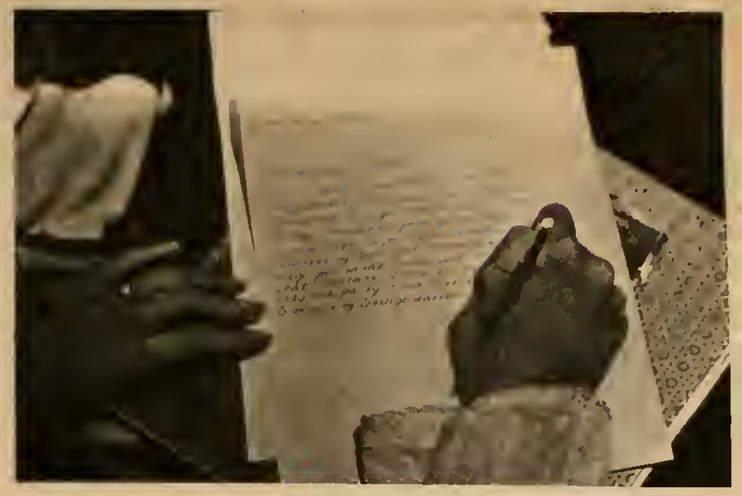
DRY CLEANING
8lbs for $3

10% Off With This Ad

Over 700 students gather in Arts Auditorium

John Paul Rosorio speaks out



The letter writing begins...

STUDENT RALLY '76

On Friday morning, October 22, 600-700 students attended the Senate-sponsored rally for faculty support. This meeting was called to apprise students of the faculty's contract crisis and to solicit support in obtaining the prompt funding for their contract. Informative and organized, the rally quickly accomplished that which it set out to do.

Fact sheets were distributed at the door which outlined both the faculty's specific salary problems and the contract points which would alleviate them. In a brief yet forceful statement, Student Senate President Gerry Gray expanded on those issues contained in the fact sheets and pointed out how the prolonged delay of the contract's funding could adversely affect the students. According to Mr. Gray, these affects are already being felt. The faculty has implemented a work slow down, and although they are holding classes as usual, they are not attending committee meetings and they have reduced office hours to the minimum five hours per week that are required by their contracts. The remote possibility exists that should this slow down continue, accredidation could be affected. Mr. Gray went on to encourage students to support the faculty with an intensive letter writing campaign to the Governor.

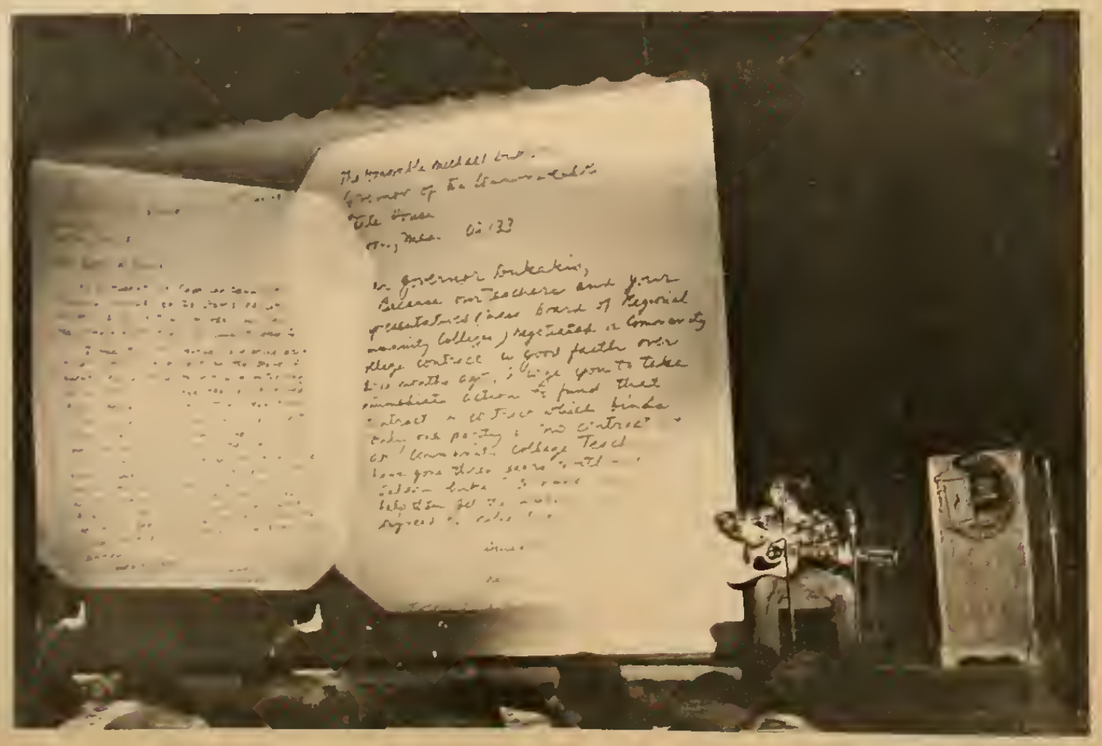
With his usual esoteric wit, Joseph Goleski, another Senate member, took the audience by their collective hand to assist them in the letter writing campaign Projected on a screen were two letters to the Governor (prepared by Judy Barnett) The students were provided with paper, envelopes and stamps and asked to copy the letter of their choice—a request they enthusiastically complied with.

Although it is of course too early to evaluate the effect of the campaign on Governor Dukakis, it does seem fair to say that the rally was successful in terms of student response, and although this campaign would have been impossible without student support, the real heroes here are the members of the Student Senate, who organized the rally, thereby giving the students an opportunity to work within the system in a very real way.

(A post-script: Gerry Gray wishes to extend his thanks to the individual who, because of his enthusiasm, donated $10.00 towards the mailing of certified letters to the Governor.)

Student participation—results

Massive gathering of Active Students



Musician Terry McAnulla

More letters...

You Should Know

The salary range for community college faculty is from $9,308.00 to $23,158.00

Nationally the average salary for a college teacher is $15,830, while the average Massachusetts Community College faculty member makes $14,213. a difference of over $1,600 to compound this inequality, Massachusetts, and Cape Cod, is one of the highest cost of living areas in the nation.

The picture becomes even grimmer. The Community College faculty have received no raise at all in three years. During that three year time period the cost of living has risen 42% So in actual purchasing power, our professors have lost money.

What are the teachers asking for? Under contract terms, instructors were to receive a 6% pay boost in September, and 4% raises in both 1977 & 1978. Full professors were to receive 5% increases this year and 2% the next two years. Associate and assistant professors were to get 6% in September and 3% in 1977 & 1978.

If the proposed cost package were passed, and the cost of living continued to escalate, our professors would probably still be below the national average.

SPORTS

Why Not A Track Team?

by Robert Dienes

Why doesn't Cape Cod Community College have a track team? We have two basketball teams, a hockey team, and a baseball team We also have many intramurals, but no track team A track team wouldn't cost as much as a hockey or baseball team We could use the track at Barnstable High or the Falmouth track to practice

There are many people in the school who would join, and we may even be able to practice with the team at Barnstable High

As usual the question of money comes up again I talked with Mr Peter Pilsbury, the athletic director at this school He said, "Money is the crux of the issue There is a certain amount of money available for intramurals, athletics, and physical education

Asked if he would cut into the intramural program, he replied, "No way, there is more interest in intramurals, than there is in varsity athletics " This is based on 1500 students participating in intramurals, to 200 participating in varsity athletics

"If enough students were interested in a track program," Pilsbury said, "I might have to cut a present varsity sport such as basketball, baseball or hockey "

The state just hasn't come up with the funds to afford anymore sports at our school Mr Pilsbury is doing his best with the money available to support the present athletic system He makes a point to treat all sports fairly

The future for a track team or any other varsity or intramural sport looks dim As the system stands now, it works out well with what limited funds we have to work with

Physical Education Courses

A reminder for all students who registered for Physical Education courses for the second half of the fall semester

Fall II courses start on the week of November 1, 1976 and the first meeting of each course will be held in the gymnasium

The courses which start on November 1, 1976 are as follows.

PE 162 Weight Training	M-W-F 11:00-12 00
PE 152 Badminton	T-T 9 30-10 45
PE 154 Bowling	T-T 4 00-6 00
PE 170 Adv Life Saving	T-T 11:00-12:15
PE 173 Volleyball	M-W-F 11:00-12 00

Mamie Reilly's

RT. 28 W YARMOUTH

OPEN YEAR ROUND

FRIDAY NIGHT - NO COVER - ALL DRINKS 2 FOR 1 - I.W. HARPER

BLUEGRASS - COUNTRY ROCK - FOLK

SATURDAY NIGHT - THE PAUL WAYNE REVUE - DON'T MISS THIS ENTERTAINMENT!

SATURDAY and SUNDAY AFTERNOONS - SUNDAY thru THURSDAY NIGHTS

ALL MIXED DRINKS 1.00, DRAFT BEER .50

HOT DOGS STEAMED IN BEER 20 COLOR T.V. TO WATCH SPORTS OR YOUR FAVORITE PROGRAMS

AIR HOCKEY · PINBALL GAMES · TABLE SOCCER

OCTOBER 30th COSTUME HALLOWEEN PARTY

PRIZES TO BE GIVEN

INTRAMURAL SPORTS

by Paula Buche

Flag Football

Being one of the few co-ed sports around, flag football was fairly successful It consisted of three very originally named teams

Perry's Heroes
Columbian Rollers
Unknown's

Due to cold weather, it fumbled before the end of its six weeks As a result, no championship awards or t-shirts were given out Hopefully next spring when flag football will be run again, the warm weather will hold out a little longer

On Going Tennis Ladder

We should give the On Going Tennis Ladder participants a big hand for the racket they have made They are extremely successful At this issue the top three leaders in each bracket are

Beginners
Denise Guenard
Pam Phipps
Valerie Vagets

Intermediate
James Joyce Annicelli, Jr
Sheila Clancy
Charlie Heller

Advanced
Ron Bartels
David Way
Judy Falanga

In the up coming championships, the top three winners of each bracket will have their picture taken and be awarded t-shirts on an individual basis. Their last team play being on October 29, 1976 Much of the fortune here is due to the use of the new facilities here on campus This helped things move more smoothly and plays were run at a rapid pace We are looking forward in an additional triumph next spring

Volleyball

For the first time this fall, we ran volleyball under the lights outside in the tennis courts This program bounced so high with everyone, we intend to run it outside again next fall The four teams involved being

Skippers
Diggers
Setters
Sweat Hogs

The latest release is that the Setters have clinched the team championship The champion lead being played by the co-captains Juhan Burgschneider and Leslie Hawkins

Activity Hour

Activity hour here at four C's is both successful and unsuccessful

Jogging

Jogging started off on a good clip but faded out toward the end The week of November 1, we will be running a winter program starting from scratch Why not get off your seat and join us" Let some of those aggressions out

Gymnastics

Gymnastics was very mild for the first eight weeks It will not be run the second term, as there will be an established gymnastics club on Tuesdays and Thursdays from 3 30-5 30 All are welcome to join

ACTIVITIES FALL II

Offered during the activity hour on Tuesday and Thursday from 12 30-2 00 for the second eight weeks of the semester are the following activities

One wall paddleball
Two on two basketball
Team basketball
Winter jogging club
Gymnastics club
Fencing
Table tennis tournament
Floor hockey

SPECIAL ACTIVITIES

Other special activities have been extended to Cape Cod Community College students A couple to mention are

Cape Cod Canoe Trip. As a result of the lack of interest in the student body, this was cancelled

New Hampshire Backpacking Trip. This weekend was extremely successful Further details may be found in the follow up story in the next issue

Other special activities in the near future will be

Intramural swim party, November 18, 1976

Intramural ice skating party, December 8, 1976

The time and place of both will be disclosed in the next issue

The intramural program is designed to provide students to participate in a variety of recreational activities Use your intramural program to develop skills, improve physical fitness, release emotional tension, perhaps for a social life here on campus, or for just plain fun and enjoyment

Volleyball

The outstanding performances were played by.

Kim Dennis
Steve Harris
Kay Gilbert
Sue Nunes

to name just a few

In addition there is a volleyball league (lunchtime) on Wednesday afternoon indoors The two teams being Space Shots and Little Rascals

The indoor champion team will be determined on October 27, 1976 and awards will be given out

The Self Defense Club

by Robert Dienes

One interesting intramural, taking place on Tuesday and Thursday is self defense The club is conducted by Kent Bradford and Randy Doyle They stress basic self defense rather than stylized form The course is designed to help the student adapt to hostile situations on the street

The class is made up of about 14 people At this class I attended there happened to be eight females and six males.

Before the class begins, a student upon entering bows to the two instructors out of respect and the instructors bow back Many preliminary exercises are done before class begins. Class begins with meditation, which is followed by the class breaking into groups for basic exercise in self defense

This is a very alive and exciting class for anyone interested You can still join by going down to practice room B, in the gym, on Tuesday and Thursday at 12:30, and learn to defend yourself.

Hockey Team

by Dan Gallagher

"An overall new ball club," said hockey coach Edward Hayes, of this year's team. He added, "We have numbers this year, something we have never had in the past."

The team's biggest problems will be in goal and no ice time until December, due to what Coach Hayes calls a limited budget The schedule is demanding and highly competitive with games against Harvard's B team, B U 's B team and B C 's B team

Last year's team with a record of 5-6-1 was hurt at mid term with the loss of seven players However, Coach Hayes is more optimistic this year, "We have some good looking freshman, and a couple of key returning players in Billy Huovinen and John Conners (last year's leading scorer "),

The team has already had a meeting, and a "sneak preview practice " The season's opener will be against Mass Bay, a loaded team, according to Coach Hayes All home games this year will be played at the Cape Cod Coliseum

Vet's Club News

by Marty Luttrell

Some notable events have taken place in the past couple of weeks, and others are shaping up for the near future At the Oct. 14 meeting there was a representative from the Disabled American Veterans, who answered some questions His appearance was arranged by the club's Executive Board because of a strong interest in creating a clinic on the Cape for the many veterans who reside here The closest facility of this sort is in New Bedford, which makes it a hardship for many who have to miss work or school to commute The representative gave the impression that the VA tossed the idea around some, but isn't really interested All available funds are going, instead, into beefing up the clinic in New Bedford

This past week saw the resignation of Don McCullough from his positon of club president. Newly elected vice-president, Mark Eames, has assumed the presidency, leaving the V P. spot open for the second time in as many weeks This situation will be resolved at the Oct 21 meeting in Lec B An election will be held for the vacant post with Mike Wilbams and Joe Mendes running for office

At this time, final preparations are being made for the dedication of the Vietnam Veteran's Athletic Field An inscription is being done on the memorial plaque, and invitations are being sent to state and local political figures, Ted kennedy and Gerry Studds, among others A military honor guard for the occasion is in the works, also. The ceremony will commence at 11:00 A M on Veterans Day, November 11 Refreshments will be served after the ceremony All students, faculty, and friends are cordially invited

The program Board will sponsor a Halloween party in the cafeteria on November 29 at 7:30 p.m. The Vet's club will be selling beer Music will be performed by Dale and the Dude Prizes will be awarded for best greaser and general costumes.

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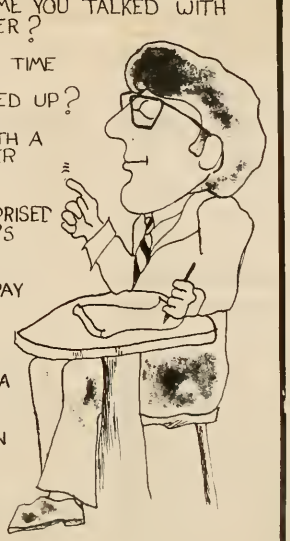

ENTERTAINMENT

BURNT OFFERINGS

by Sally Eastman

"It's hardly a catch" Eileen Heckhart cackles at the beginning of the movie "Burnt Offerings" and from that moment on, the knot in my stomach grew.

The lovely family scene begins with the Rolph family, Ben, Marian, Aunt Elizabeth, and Davey (the perfect son) renting a decaying old estate in the country. Equally decaying are the Allardyces, a sly looking brother and sister team, played by Burgess Meredith and the aforementioned Eileen Heckhart. They inform the Rolphs that they can have the house "quite reasonably" and all they must do is take a tray of goodies up to their ancient mother in the attic room.

From the beginning there is trouble afoot. Marian becomes obsessed by fixing up the house, and Ben starts to become a little frayed about the edges. His childhood nightmares of a ghostly chauffeur keep reoccurring, and once he tries to drown poor, thrashing Davey in the swimming pool. All is clearly not well! Peppy Aunt Elizabeth (played by Miss Bette Davis) begins to run down and feel her age. Marian spends all her time up in the still invisible Mrs. Allardyce's parlor, admiring the old bird's collection of photographs.

Things continue in a steady progression of terror. The house won't let anyone leave, and as one by one the family dies, it grows beautiful and "renews" itself, till at last well, why spoil the ultimate turn of the screw.

The acting starts out a little badly on the parts of Oliver Reed and Karen Black, (who are Ben and Marian). But as the situations become intense, so do they, and they turn out tremendous. Oliver Reed plays a convincingly realistic character. "Aunt Elizabeth" is as usual, wonderful, but Bette Davis fans, I guarantee you've never seen her like this! Her deathbed scene as the old, broken woman shouldn't be missed. All the actors work well under the direction of Dan Curtis, and the accompanying music is vital.

This is not really in the gender of what I would call horror movies. It is extremely suspenseful, and I'm sorry to say that I still see that ugly chauffeur in dark hallways, and so far, I haven't made it up to the attic. In all honesty, it has to be seen to be believed, and this movie is one to see!

"The Three Cuckolds"

by Eugene Bilodeau

..If you can picture, or feel a bright sunny day and smell the grape vines of Italy covering hill after hill, then listen. If you can see the little village in the valley or the city bordering the ocean, then maybe you can feel on the under side of your feet small stones and dirt between your toes. Look around you and see the old grey stone buildings sweating and the potted plants wilting on the window sills one floor up. Move along this narrow street until you enter the dusty tan and faded gathering place of the old town. The gathering place like a little open crater among the town buildings, the fountain in the middle spewing forth turbid water. Mules and cows low as they foot through. Traders barter what they can with children. And the children steel with dirty little faces. Old women in small groups talk of sin along the perimeter of the gathering place. And the men strewed about, they talk of days past. It is the usual; it is dull; it is bland.

BUT WAIT!!

..Here approaches a troupe of men and women, eight in all. With them they bring a trunk. A large trunk of rectangular shape with handles on either end. The troupe steps softly and loudly, clicking heels and tapping toes, and there is chatter among them. A gay chatter that continues as they set the trunk down in the center of the gathering place. People curious and suspicious begin to circulate. The trunk lid springs open and out flows light and alive costumes of color and dialogue. The gathering place of the old town is dull no more and the people there within turn their heads, their eyes seem to gleam. They laugh and smile and sometimes stamp their feet as they watch the commedia dell arte unfold.

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BUTLEY

by Sally Eastman

Once in a while, a movie comes along that doesn't fit into the Hollywood superstar category. In other words, it doesn't have lots of loud, macho supserstuds being chased about by an ignorant southern lawtype person; and aquatic Dracula who bites through both solid wood and people's legs with relative ease, or a famous skyscraper toppling over on a bus full of senior citizens. There is no blood, gorefire, or hordes of oversexed adolescents in drag. The movie is comprised mostly of an obscure characteristic called talent.

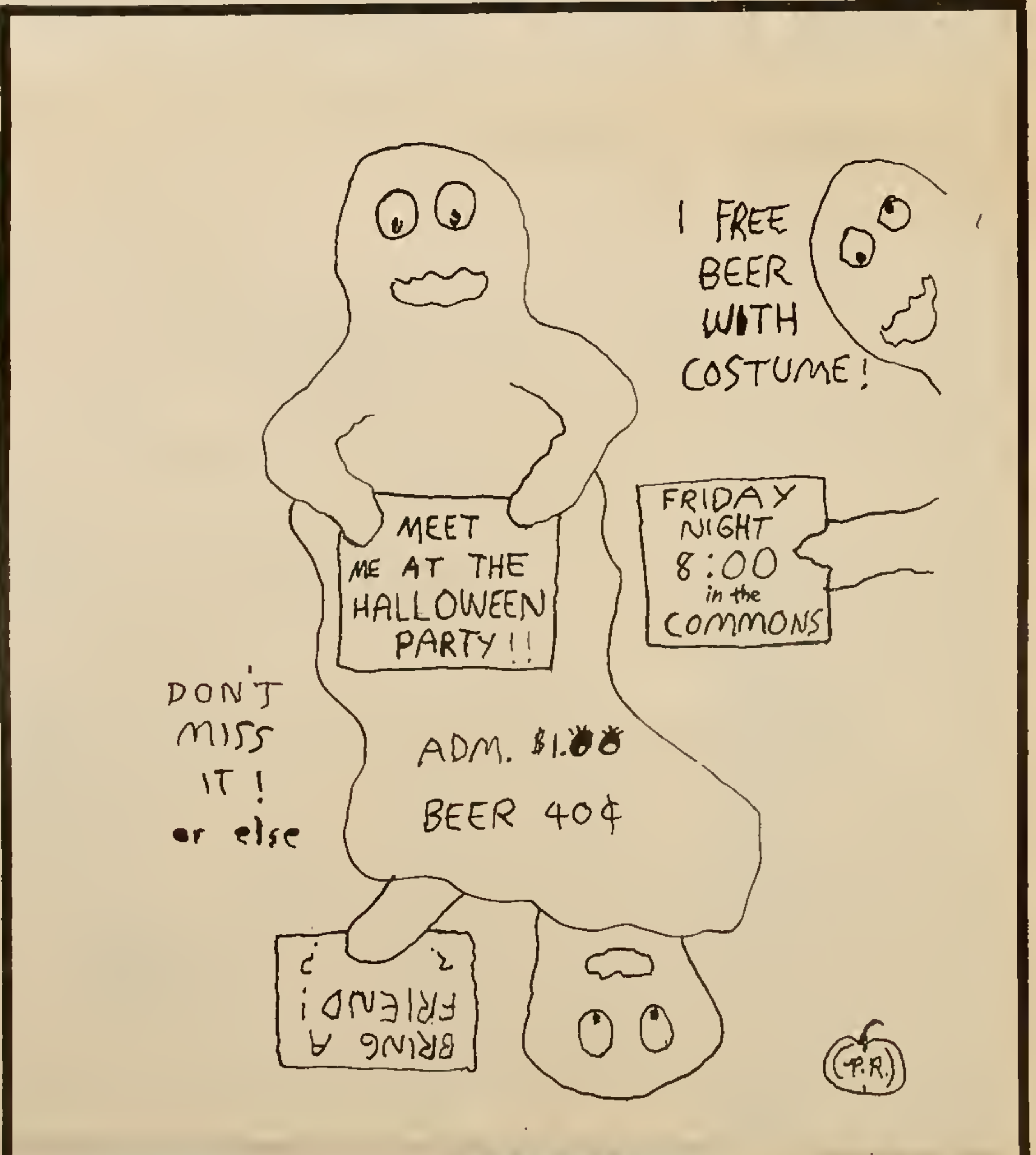
"Butley" is just that type of movie. Written by Simon Gray, it is the story of Ben Butley, a professor at an unnamed English university, whose life seems to be falling down around his ears. His wife has left him to marry Butley's least favorite person, an unquenchable bore named Tom. His best friend Joey, (and ex-boyfriend) is leaving him for a more homelike existence with a well to do publisher.

Butley is a messy, sarcastic person. He has found life to be dull, and he treats it that way. His work holds little interest for him, and his run-ins with several of his students are humorous, tension-relieving situations. He attempts desperately to bring back the security of his past with Joey.

The disorientation of Butley's life is fabulously portrayed by Allen Bates, and well directed by Harold Pinter. The other actors are extremely supportive, and Joey, played by Richard O'Gallaghan, is a sad, searching person who thinks happiness lies just around the corner.

The plot is not exciting or action packed; the beauty of this movie lies in the compassion of the people in it. To tell the final outcome of the situation would ruin it, but as Butley said himself, "Our beginnings never know our ends."

Amen



ENTERTAINMENT

Diamond Charms Providence

by Paul Bobicheau

..Neil Diamond opened his first New England concert in many years at the Providence Civic Center last October 16. Over 13,000 people witnessed more than just a vibrant performer, but beheld an outstanding individual who appreciates his audience as much as they appreciate him.

Despite starting about a half-hour late, Diamond and his band performed over twenty-five songs for two hours and seven minutes without any intermission (or supporting act).

He opened with the title cut to his new album, "Beautiful Noise", and acknowledged the grateful applause with a response in which he recalled the last time he played in Providence at the beginning of the decade. He then recognized some fans up front from his August concert in Forest Hills, and also promised a girl in the crowd that he would autograph her knitted banner after the show.

Aided by good stage design, Neil Diamond payed more attention to people at the sides and in back of the stage than any performer I've ever seen.

Starting with early works and moving ahead, Diamond covered songs from the past like "Kentucky Woman", "Cherry, Cherry", "Sweet Carnline", and "Play Me" to more recent tunes such as "Last Picasso" and "Longfellow Serenade". Then, he presented a narrated set of a half-dozen compositions from the Beautiful Noise album, which tells the story of his early songwriting years in Tin Pan Alley.

At this point, the singer introduced his talented band of eight backing musicians. Some were new like percussionist King Errisson, while others have been veteran sidemen for years like guitarist Richard Bennett, drummer Dennis St. John, and bassist Reine Press.

Diamond then launched into a version of "Song Sung Blue" that ended with the house lights and spotlights showing the capacity crowd on their feet, clapping their hands and swaying to the rhythm. After much appreciated offering of "Cracklin' Rosie" and "Holly Holy", Neil presented his personal story of "I Am...I Said" and left his band to finish to a thunderous standing ovation, as he walked off stage.

Suddenly, the image of a white gull in flight appeared on the backdrop and Diamond returned to sing a complete, but shortened, presentation of "Jonathan Livingston Seagull" to the ears of an emotion-filled audience. The mystique was broken as the performer and band followed up with a rousing rendition of "Brother Love's Travelling Salvation Show".

Unable to let the applauding people down, he returned to sing "I've Been This Way Before" as a final song "until the next time". Then, as the emotionally-drained audience prepared to depart for the parking lot, Diamond returned to the stage for one more bow of appreciation.

Lighting was quite effective and the sound system was beautifully clear despite slight, but infrequent, feedback in the microphone that was filled with Diamond's exceptional vocals.

Although his onstage movements have been toned down from his charisma-filled performances of yesteryear, the magic of Neil Diamond is still in his voice and most of all—in his heart.

Record Review

BOSTON (Epic)

by Paul Robicheau

. The City sure is proud of their band's top single, "More Than A Feeling", but their first album is even more than that—it's remarkable. With similar effects to the acoustic-electric blend that Queen produced on their first LP, these Boston boys have an unbelievably powerful album of hard but harmonic rock for their premier waxing. Their shifting vocal-guitar phases come across with shattering impact.

The band is definitely guided by Tom Scholz (an M.I.T. graduate with a Master's Degree in mechanical engineering). His technological knowledge shines through his fantastic guitar and organ passages that he also had a hand in producing and engineering (Scholz, incidentally, writes most of the band's material.)

Brad Delp's lead and harmonic vocals fly through crooning lows and screaming highs that ride the inventive guitars. The percussion is often explosive. While Side 1 remains the most impressive side to attack your ear drums with different sounds, Side 2 starts with more familiar, but exceptionally played, heavy "party" rock and roll. It ends only after touching upon smokin' organ solos reminiscent of Grand Funk, and a taste of exceptional acoustics.

It's a good feeling to know that a band this powerfully inventive could strike so close to home as the hub—one song contains the line "Dancing in the streets of Hyannis".

Boston's next record should be worth waiting for; but in the meantime, it will be interesting to see if they can reproduce their studio technology into a live environment like they say they will. (Brad Delp can't sing both lead and background vocals at once without overdubs.)

But Scholz got them into this, and he'll get them through; a band this talented should be able to cover the angles. If they can keep it up, they will be following Aerosmith to the top, and no one will forget where this band is from.

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Chicken Salad	.99	1.35	1.95
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Steak & Peppers	1.25	1.55	2.45
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SENATE REPORT

At three thirty-five, in the South Lounge, Gerry Gray called the ninth meeting of the Student Senate to order Before dealing with the agenda, President Gray recognized Dr David Scanlon, who thanked the Senate for all the support which was being given by them to the faculty

Next on the agenda was Peter Harper's S A C (Student Advisory Commission) report. The most important thing Peter said had to do with the Laboratory and Instructional materials fee This fee will be levied upon the students in Continuing Education and is made up of a one dollar per credit hour payment S A C took the initiative in passing this bill and it was then ratified by the Board of Trustees

President Gray then spoke about the rally which was held last week He expressed his desire to see every student on this campus present at the rally and emphatically stated the need to support the faculty.

Chet-Mohr, the Senate Treasurer, reported that President Hall has approved the transfer of the now defunct Discretionary Fund into the Senate Account, and that the Senate would be expected to support the activities for which the fund was being used for Also mentioned was the fact that the fund could not be spent without the approval of the President of the college

Joseph Goleski, who was under Old Business, then made a motion to recall the committee appointments for the Curriculum and Programming Board Senator Goleski reported the Paul Verdelli had expressed a desire to be on that Board and that Verdelli seemed to have shown more initiative to attend the meetings than either one of his counterparts After no debate, the Senate then voted to recall It was then resolved that Brian Casey would be removed from the Board, leaving the vacancy that was needed for Paul's appointment

Under New Business, Peter Harper asked that the Senate appoint an alternate for him to take along when he attends a S A C meeting If anything were to happen to Peter, this alternate would then be given the same voting power which is used by the S.A C Representative After some initial questioning, Bill McGowan was appointed alternate

Pat Kelleher brought up the issue of the Dental Hygiene Constitution amended in order to take care of some discrepancies which were found It was referred to the Senate Judiciary Committee

Some members of the Senate converse. Members include: (left to right) April Kirpaiani, Tam Rugo, Gerry Studley, Mr. Barry (teacher), and Karen Archer.

HAPPY HALLOWEEN

It was quite a trick
when I slipped on your
Astroturf
breaking my leg
after asking for your treats

MAKelley

CLASSIFIED ADS

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Students who are interested in, or have a desire to do volunteer work for the Carter-Mondale Democratic Presidential Ticket. If interested, please contact John-Paul Rosario either in the Main Sheet Office, or the senate office.
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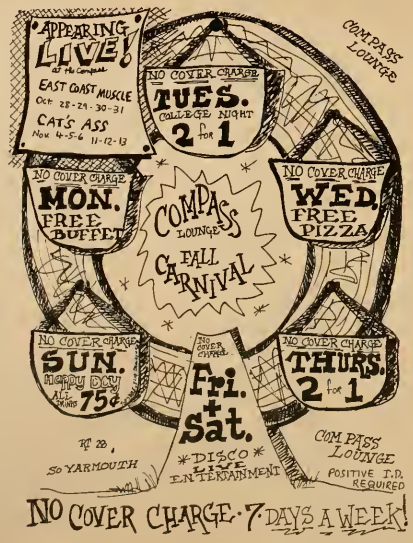


THE MAIN SHEET

Published twice monthly by the students of Cape Cod Community College

Vol.9, No.3 · October 28, 1976

Spending An Afternoon With A President

By Margaret Osborn

Walking into the Administration building at Cape Cod Community College usually is a big step for the average first semester student. If you notice carefully, the predominantly red-striped wall-to-wall carpet immediately turns into a distinguishable orange one as you enter the white door that is clearly marked "President" Cheerful laughter echoed from the door of Dr. James Hall's office The Secretary of the Dean was trying to be very helpful as she repeatedly said, "I'm sure he'll be able to talk to you any moment now" These moments turned into hours as the black cushioned couch became very uncomfortable

The President was very helpful as I introduced myself as a reporter from "The Main Sheet" (previously Mother). He offered me a chair, and as I made myself comfortable, he proceeded to light up his tobacco pipe

Dr Hall started out by explaining the Board of Trustees policy regarding the president of the college "The president has authority to the board, within the laws of the Commonwealth of Massachusetts and the policies, rules and regulations. He has the authority over, and is responsible to the board for all phases of the college operation."

President Hall's actual job is also working with the Board of Trustees, the faculty, and the Legislators. He enjoys achieving and participating in achieving to develop the curriculum activities on the college campus so that they will be meaningful and rewarding to the students. He enjoys working with a "comprehensive public community college." "Everything I do," he said, "is directed to achievement and focused on that goal. I evaluate the older programs and newer programs, achieve money to develop these programs, and then am rewarded with feelings of accomplishment."

President Hall just commented on the teachers' authorized strike "It's discouraging that the system is going downhill because of faculty needs. The authorized strike is a tragedy for the system of community colleges We need budgetary support There is a lack of concern shown by citizen apathy toward contribution of public higher education. It is discouraging that the system is losing its quality because of the lack of proper budgetary support for higher education and our freedom will suffer in this nation if our school budget is cut further in the coming year It will be a disaster What we are seeing here is a lack of support and faith for higher education by the American public" Going back to a comprehensive community college, Dr Hall said that he is really looking forward to an educational program where everything fits in—including quality, the services to people, and faculty achieving goals He strongly believes in a public comprehensive community college "What I believe in, as Cape Cod Community College. Maybe someday, historians will come to the conclusion that the community college idea was the most effective program in higher education in the 20th century for the people

"Community Colleges are more creative compared to other four year colleges. They are more sensitive to people's needs than any other institution in the American scene. Community Colleges are more flexible They meet changes better, at least it has been so in the immediate past."

Before coming to Cape Cod Community College five years ago, Dr. Hall worked as President at the Dutchess County Community College in Poughkeepsie, New York He spent 15 years there. "Both schools are quality institutions with a quality staff. They both have similar philosophies and concerns." President Hall was an assistant to the President of Ferris State Community College. He worked also at Orange County Community College and the New York City Community College. Although the president enjoyed reading, particularly histories and social sciences, he said that his job at the college is too comprehensive and overpowering to ever have a chance to teach as much as he would like to do so

Dr. Hall completed undergraduate studies at the University of Michigan. He earned his Master's degree at Wayne State University. This is where he met his wife, Betty, who was majoring in Business. He completed his doctorate work at Columbia University when his wife continued with a second degree, P H T. (Pulling Hubby Through).

His hobbies include boating. If he had more time and necessary funds he would like to own such an "attractive feature." The President also enjoys fixing things, such as household items and automobiles. He enjoys automobiles because he spent some time working in Detroit where he was born and raised

Although Dr. Hall never made it to Japan, he almost did, while in the Navy. He made it to just about everywhere in the world except Europe

When the President of C C C.C. has time he enjoys travelling and listening to classical music Since he met his wife Betty, he has definitely become an opera buff. The President has attended the Boston opera for four years and in past years he has played the piano.

"The most satisfying and rewarding experience in my life was marrying Betty Louise Stark."

The 28 years of professional education service that President Hall has had includes worries, misfortunes and concerns. But also he has had many rewards

The President also has two children a son, Jay, and a daughter, Khristine, who are presently attending graduate school

"The Three Cuckolds"

Submitted by Terry Ladd

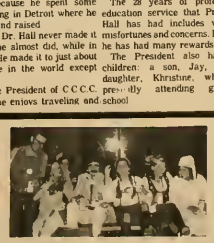
Performance dates for Cape Cod Community College's fall play production, "The Three Cuckolds," have been set for November 11-13 and 17-20 Ticket reservations may be made by calling the box office at 362-2131, ext 228

"The Three Cuckolds," an anonymous play from the 16th century, combines the comic attitudes, postures, intrigues, and contrivances of the Italian renaissance form of theatre known as "commedia dell'arte" The play tells the story of a hapless wandering lover who comes to the first of three cottages to cuckold the husband He soon finds himself in the midst of the adventurous attempts of three husbands to cuckold each other

The play is produced by the college's arts and oral communication department and the Janus Players The company of student and community players includes Scott Allan of Harwichport, Mark Chute, Cotuit, Jay Doolittle, East Falmouth, Randy Doyle, West Hyannisport, Coleen Fitzgibbon, West Yarmouth, Su Marshall, Waquoit, Larry Quigley, Hyannis, Janice Riley of Sandwich, and Cheryl Brooks of Centerville The play is directed by George P Tuttle

Special dinner-theatre evenings have been scheduled for the two Friday evening performances. The buffet-theatre package is presented by the Fourseas Innkeepers, an organization of hotel-restaurant management program students, and the Janus Players. Reservations are required

"The Three Cuckolds box office is open from 9 a.m. to 4 p.m. Monday through Friday For tickets and dinner-theatre reservations, call 362-2131, ext. 228



See Halloween Article Page 4

An Analysis Of Campaign '76

THAT SINKING FEELING

by JOHN-PAUL ROSARIO

Have you ever had that "sinking feeling?" For most people it comes when they are faced with a situation where they just don't know how to handle themselves. This year a lot of men and women found that they had that sinking feeling in regard to the Presidential Election.

This "Bicentennial" Year, (I find myself having to make my obligatory reference to the Bicentennial) we were faced with having to choose a man who would become our next President. A great many people found that it was like choosing a car, and why wouldn't they? The list of aspirants was ten names long! Of this list, only three names (Messrs. Carter, Ford and McCarthy) were to have any "significance". This was not to say that the other seven names were insignificant; they just didn't have a snowball's chance in hell of winning.

Looking back, it was quite a campaign—a petty campaign, in fact. It was a campaign centered around personalities, not issues; a campaign where the candidates literally tore each other apart just for the sake of tearing each other apart.

Where were the issues? Really, what did we know? We did know that Jerry Ford was "brainwashed" (shades of George Romney) and that Jimmy Carter has had thoughts of "lust." I couldn't come up with a prognosis for Jerry, I'm not a neurosurgeon. But as far as Jimmy was concerned, I could have highly recommended plenty of saltpeter and lots of cold showers. This sounds rather cynical, but if they couldn't be serious, why should I?

For whatever dreams they might have had, both men seemed quite contented to hammer away at each other's personalities, oblivious to the fact of an electorate that was growing increasingly apathetic. The polls were habitual in proving this for Carter. A thirty point drop in nation-wide polls in three months is something that was just too incredible to believe. The fact that Ford had little or no organization in Massachusetts was not because the Bay State is the bastion of the Democratic Party, it's because he couldn't arouse any sentiment here.

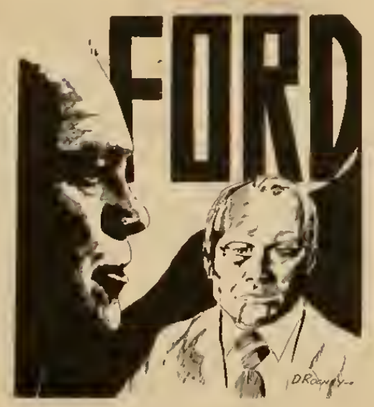
This is not to suggest that either Ford or Carter should have tried to rise the dead (either one would have trouble making bread rise) but almost fifty per cent of the electorate decided that it would sit out the election, and I think that the responsibility should be placed on the two nominees.

Eight years ago, Gene McCarthy won the New Hampshire Primary. He did this not because the electorate liked his stand on the war, but because he managed to incite a "no" vote against Lyndon Johnson. He almost accomplished the same thing this year, except that it would have been a "no" vote against Carter and Ford. If he had achieved this goal, with enough votes he could have thrown the whole election into the House of Representatives. So remember that "Clean" Gene might have had the last laugh after all; except that Carter and Ford would not have found it too funny.

We shouldn't forget Gene McCarthy, the man who today claims the mantle of the now defunct "New Left". Personally, I like Gene. He seemed to be the only one of the whole bunch who was sincere. The trouble was, as I am sure that he is now painfully aware of, that this election was not won on sincerity. Take George McGovern, for instance. He, too, was sincere. Four years ago, he could speak about issues with a sincerity that in time, would cost him the election. A lot of people, seeing that he was sincere, walked on fire for him, myself included. Like McGovern, Gene McCarthy found himself getting trounced, all on account of the one thing that he had going for him. He knew it all the time, too.

Let's reflect on Jimmy Carter. When he did talk issues, he made a lot of sense. I voted for him because of his stand on two issues; defense and the bureacracy. On defense, he felt that we could cut back a smidgen. I agreed. He also said that there was no reason why the government shouldn't be cut back a little either. Coming from a Democrat, this to me, sounded ambiguous. Democrats have always had a penchant for big government. It's tradition.

On the other side of the coin, we had Jerry Ford. Mr. Ford is probably the most decent man ever to occupy the Oval Office. He is also an inept administrator. Like Nixon, his forte seemed to have been Foreign Policy, and here I found myself saying that he tried hard. But like President Eisenhower, he found that when the people wanted nothing, they got nothing. That blunder about Soviet Dominance in eastern Europe was a bad choice of words. What he meant to say was that the people of eastern Europe, in their hearts, were not dominated by the Soviets. He's absolutely right. Again I was, and still am convinced of Ford's decency and honesty, too. Jimmy Carter sometimes kept me awake at night.



Thievery Exposed!

by Robin Rockett

A while back, Esther Fernald's two-way radio was stolen from the Health Services Department. This incident created a considerable uproar and caused this writer to question the integrity of the population of this community. It now appears that thievery has made a second grand appearance on this campus!

On Thursday, October 28, Pat Austin became the second victim of a mysterious robbery. It has been estimated that between 4:30 p.m. and 5:00 p.m., her $700.00 typewriter was stolen from her office area, located in the Upper Commons.

Now, I ask you: How does one transport a typewriter of considerable size and weight from the Upper Commons to somewhere off campus, without attracting a single witness who would testify to the crime? To further illustrate the irony, at the time of the robbery, there was a dinner taking place downstairs in the cafeteria, BUT NO ONE SAW A THING! (This is not an accusation, but merely an observation.)

It becomes a grave situation, when the people of a community cannot feel safe leaving their possessions unguarded for an instant. It is your right and duty as a student of this school to keep tabs on the community's law and order.

Keep your eyes open to any act that could destroy the harmony of this community. I would urge anyone who may have witnessed either of the two above-mentioned robberies to come forward with any relevant information. If these criminal acts are not stopped now, you could become the next victim!

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The views and opinions in this newspaper are those of the writers and not necessarily those of the students, faculty, and administration of this school.

MAIN SHEET NEEDS HELP

Writers
Layout People
and other
all around
interested
people

Meetings
Tuesdays 12:30
Upper Commons

LETTERS

Dear Editor:

This is a letter of warning to all those people with small cars who feel they are not in the way and then park in the entrances of the parking lots.

I drive an Oldsmobile and can barely turn the corner to get by when those small cars are parked there.

I have almost sideswiped quite a few of those illegally parked cars and I hope that something will be done about this problem. Tickets should be issued to those people who cause this nuisance.

Gretchen Staff

Dear Editor:

Sometime last month our Student Senate spent a weekend at a Plymouth hotel as a part of a "leadership program." I'm interested in knowing what goes on during such an excursion, and also, if any of the student body can participate. Where do funds come from? Does each member pay his or her own way, or does the student body foot the bill for this in the activity fee? The senate says that money is needed for library books and other supplies, but does the senate practice what it preaches?

Marty Luttrell

To 5 out of ten drivers at C.C.C.C.,

I wish to extend my deepest sympathy, yes, sympathy for your inability to see hitch hikers. I'm one of those people who have to hitch to school every day. On the average 5 out of every ten cars heading towards school (with 4 C.'s stickers on their back window) drive by me. It's like they had blinders on. Most of the rides (95 percent) I receive are from kind persons on their way to work, who many times are going out of their way to drop me off. I can't understand why students and faculty heading in the same direction as I can't give me a lift. It doesn't take more than 30 seconds for you to stop your car and for me to get in, so I won't throw you off your rigid schedule. You should also remember that I am one less person to have to contend with for a parking space since I don't own a car. What really burns me up is people who I see drive by that are in my classes, and pretend (very badly I might add) that they don't see me. Why is it? I'll ask you, the people that drive by hitch hikers. I know that I speak for many people who share my problem. I would enjoy and welcome to hear your reasons for ignoring hitch hikers. With my sincere hopes for change.

Janice Petersen

Sandra Luckey

Viewpoint

By Lemar Pipkins

Why is it that some people in the position of power feel compelled to be paternalistic in their dealing with, and about those that are not in power? The answer to this question can not be found in the story written by Mr. Milton Moore about our campus and the student population. The story was printed in the Sunday edition of the Cape Cod Times of October 31, 1976. Since there are no answers to the above question, we must look elsewhere.

The essence of the story was that all students at the Cape Cod Community College could care less about the affairs of the nation, and especially the presidential election. It appears that Mr. Moore based that conclusion on the fact that when he visited our campus he saw no campaign leaflets and bumper stickers. He reinforced that conclusion by conducting personal interviews with some of our student leaders. It is the remarks of these leaders that I, and I am sure many many others take issue.

Remarks such as "null and void, apathy, common attitudes and it's sad, but people just don't seem to care about anything that isn't right under their noses" were some of the labels placed on the less visible or vocal students and I for one am outraged at this disservice on the part of our elected officials. First of all these labels and cliches are abstract and sterotype terms and when used in the context of that article, all students are lumped and put in the same "bag." Secondly, I do not accept the qualificaitons of these leaders to be the judge of the behavior pattern of all our students. In fact I don't think they are qualified to judge anyone nor should they be in the judging business.

Most of those that were compelled to castigate the student population are members of the student government. It is unfortunate that these leaders assigned unto themselves the job of determining how we must think, act and re-act to a given situation. In order that our entire Senate should not bear the responsibility of a few, I shall name those that I hold responsible, they are as follows: Senators: Gerry Gray, Borin Rocket, Paul Verdelli and Peter Harper. News people were Brian Casey and John-Paul Rosario—also our Director of student affairs must share some of this load because he did not speak out in defense of us that were not interviewed (common folks). One would think that out of seven people at least one of them would have had a positive word for that 1500 of you that did not turn out for the referenda debate (that is what they were so irate about).

"Campus apathy is symptomatic of a national political malaise," the interest on campus in the presidential race is "null and void," and students "just don't seem to hang together in voting against people in the legislature who consistently oppose educational funding" are some of the many negative statements made about us students and they are not necessarily true. Yet they were spoken for open publication, given validity by the position of the speakers.

This, in my opinion is a misuse of power entrusted to those we elected to represent our interest. It is an abuse of power because at no time did I intend for anyone to prescribe or dictate how I must think or act on matters of personal choice. It is sad but htis kind of rhetoric is not uncommon, in almost any issue of our campus you can find someone putting the rap on students that would not play the role some power hungry person prescribed for him.

Another blatant example of the power broker's bossism can be found and the recent issue of The Main Sheet, October 28, 1976. Assistant-editor and Senator Joe Goleski, found it convenient to lambaste those students that did not rally around the "Rally."

His paternalism is so strong that he would have total compliance even at the expense of basic biological functions such as eating lunch. Any student that dared to take time out to satisfy this basic human need, he labeled and catalogued as either lazy or worthless or both. He handed out the labels regardless to the the reason, if you didn't play the role he had pre-determined for you, you got a label.

The attitude toward us is especially repugnant when they are juxtaposed with the conduct of some of our past national leaders. It is not too long ago that Spiro Agnew was ripping into students because they were not following his prescription for their behavior about the Vietnam mess. We can ll recall what was done to short circuit student creditability. I am not suggesting that our leaders intended to discredit us, but, there is a similitude which could have the same effect.

I am fully aware of the enormous amount of effort that must go into the many functions that the Senate must involve itself with. Moreover I have experienced the many frustrations that is so much a part of unsuccessful ventures. But these are not valid reasons for misguided attacks on the very people it is charged to serve.

None of us can ever know all that is in the heart of another and why he or she behave in a certain way. Therefore we must be extremely careful how we condemn. Example: Senator Peter Harper stated, and I quote, "It's a shame, but like the rest of the country there is apathy on this campus toward voting." There was almost a 90 percent voter turn out in Mass. This kind of misinterpretation of people should be a lesson for all of us, but most especially for our leaders.

As a final word, students everywhere will conduct themselves responsibly when treated fairly, it is when they are ignored or not listen to that they become visible and vociferous and when that point is reached 'watch out.' So a word to the wise, don't mistreat us or take from us that which we are unwilling to give, our very nature places limits on how far we will let you go.

Editor's note: This article was not edited on request of the author.

Referendum Blues

by Linda Crump

On Thursday, October 28, Cape Cod Community College and the Student Senate sponsored a referendum debate, and chances are, you weren't there. At the very least, your absence caused considerble embarrassment for Senate President Gerry Gray, who had assured the debaters of a large, interested audience. But far worse was the effect upon you, and me.

The referendum issues were probably the only reason to make the trip to the polls on this otherwise uninspiring election year. Almost every issue on the ballot had the potential of affecting the quality of your life, and if you were too busy or too lazy to take a couple of hours to attend this forum and educate yourself, it's hoped that it was because you already had a thorough knowledge of the questions. However, chances are you were like the hundreds of thousand of other voters in this state—confused by the propaganda of pro-gun people versus anti-gun people, torn between the advertising and latter campaigns of bottlers and ecologists, you really weren't very sure about how to vote on what.

In order for our laws to work effectively, they must reflect the true feelings of our populace. Apparently you're content to let the handful of people who were present at the debates control your future. If that's the case, you are merely stumbling blindly along; however, your apathy requires that you accept the decisions that were made for you. It's ironic that in an institution of learning, you chose ignorance over knowledge.

If the effort of being in school and planning for your future means anything at all, then you must fully participate in all aspects of life that effect that future. If you fail to take an informed part in our political system, your time here has been wasted, because ultimately you'll be entering a society that you've taken no real part in designing.

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ENTERTAINMENT

Record Reviews

By Paul Robicheau

Fly Like an Eagle

STEVE MILLER BAND

Steve Miller knows the sure pop music formula to singles. His songs are short, simple, catchy, varied, and intensely commercial. On his new album "Fly Like an Eagle," Miller and company touch a number of bases—all unoffensive and averaging under four minutes in length. There's a taste of rock ("Take the Money and Run," "Rock'n Me,") a taste of country-style ("Dance, Dance, Dance,") a taste of blues ("Mercury Blues," "Sweet Maree,") and even a crooning version of Sam Cooke's "You Send Me" Although nothing on the album will probably stand out to music purists in these fields, nothing should sound that bad either. How many record buyers are purists anyway? If Free's "Alright Now" and Eagles' "Take it Easy" both made good hit songs, how can a rhythmy blend of the two like "Rock 'n Me" fail?

Where Miller's three-piece band cannot cover, "spacey" synthesized arrangements and guest musicians (such as James Cotton on harp and Jonahm Young on organ) fill the voids effectively. This is probably the best album yet from the Steve Miller Band—at least by a singles-minded market.

Agents of Fortune

BLUE OYSTER CULT

Behind the hype and skyrocketing success of Kiss and Aerosmith, Blue Oyster Cult has remained virtually unknown. But neither the make-up maurauders nor the bad-assed Boston boogiers dares to share a concert stage with the explosive Cult Supplemented by flashpots, fog machines, mirror balls, and now spectacular laser beam effects, Blue Oyster Cult has caught the eyes and ears of many a concert goer But it wasn't until the release of their new album "Agents of Fortune" and it's single "(Don't Fear) the Reaper," that the Cult has gotten the recognition that they deserve

All band members contributed greatly to both instrumental and vocal tracks on the album; but, as in the past, their ace in the hole is Donald (Buck Dharma) Roeser on lead guitar. Surely, one of the finest rock guitarists in the country, his compositions and subsequent guitar solos are tremendous

Since the Cult's past albums have been pretty straight-ahead rock 'n roll, the "Agents" album consists of some changes in material, but it comes across well. Complementing the chaotic chords of "This Ain't the Summer of Love," "E.T.I." and "Tattoo Vampire" is the bouncy piano of "True Confessions," the falsetto chorus of "Debbie Denise" and, most notably, the haunting vocals and guitar lines of "(Don't Fear) the Reaper."

A handful of the new album's tunes (including a "Reaper" encore) fit well into the Cult's fall concert set, as more rock fans are discovering the BOC can rocket the rifts, both in the studio and on the stage And yes, for a macho-image rock band, Blue Oyster Cult can come across with a style all their own.

Mason & Jeanie Play 4 C's

By Brian Casey

On October 26, at 12:30 in the Upper Commons, the Program Committee presented another excellent live concert featuring Mason Daring and Jeanie Stahl. Playing to a receptive crowd, they opened with a traditional song, "The Cuckoo" then went into a southern-country medley which included Dolly Parton's "Tennessee," "Tennessee Waltz," and "Sweet Sunny South" Jeanie's outstanding voice is powerful, clear and well trained and Mason lent perfect harmony, also adding several superb flat-picking leads on guitar. He then backed up Jeanie's acoustic with his rare 1951 Gretsch electric on "Dark-Hollow," an old Everly Bros tune, Hank Williams' "Hey Good Lookin'," and two songs of their own, including "The Years That Passed," a melancholy love song that Jeanie sang with much emotion. Mason utilized a volume pedal on his leads and produced a unique pedal steel type sound that blended perfectly with the tunes After Jeanie did an acapella version of "I Was Gonna be an Engineer," they executed two Cole Porter songs flawlessly, ("At Long Last Love" and "Farmin" from the 1941 movie, "Let's Face It") "Old Kentucky Home" rounded out the first set.

In speaking to Mason and Jeanie between sets, I found that they have played together for almost three years. Mason previously played with John Paul Jones and has had ten years experience on guitar. Jeanie has a background of classical piano and several years of voice lessons. They are both from Marblehead and play numerous gigs around the Boston area.

Free Concert

The second set started with a super version of Bob Wills country-swing "San Antonio Rose," and continued with Jim Hardin's "Reason to Believe," "Stealin'," and a Burrito Brothers song, "Do Right Woman," that did justice to the late Graham Parsons (who wrote the song). They winded down with two George Gershwin tunes, "Summertime" and "It Ain't Necessarily So," and finished up with a Judy Collins-type version of "Someday Soon."

Mason and Jeanie gave a diversified and well executed performance that was well received Both are proficient musicians and they blend their voices excellently while switching off lead singing roles to avoid sounding repetitious, a common downfall of many duets

In case you missed Mason and Jeanie, they will be playing at Passim's November 18-21. They are also releasing a single, "Marblehead Morning" (flip side, "Goldust In Our Eyes") produced by Richard Greene of Seatrain. It features Andy Pratt on keyboards, John Troy (of Pousette-Dart Band) on bass, Bob Weiner on drums, and Robin Bateau on fiddle. Copies can be purchased through Pleasant Records, 5 Orne Street, Marblehead, Mass This dynamic duo should not be missed.

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Halloween Party–A "Monster" Hit?

By Sally Eastman

In the "good old days" Halloween was a time for witches, a black cat or two, and lots of things that go bump in the night. Friday, October 29, however, ushered in the annual 4C's costume party.

Instead of ghouls and goblins, the student commons held hordes of greasers, monsters and innumerable other beasties Pinky Tuscadaro and the Pinkettes made an appearance (what—no Fonz?) as did several vampires, and a large silverplated, beer guzzling robot, and some well-known (?) rock stars

MUSIC WAS PROVIDED BY Dale and the Duds; a group who played those rock and roll memories from the fifties with a certain flair. The dance floor was packed (a change from last year) and beer flowed freely Everyone seemed to be having a great time and tension, although omnipresent, was kept to a minimum.

Prizes, of course, were awarded. Paul Verdelli, in his lively robot outfit, won best individual costume. There was a score of contenders for best greaser, and the chosen few honored everyone with a song

It should be noted that all those in charge were extremely cooperative, and did a great job. Thanks should go out to the cafeteria people, the Vets Club, and the police The entire evening seemed a success and once again, it was fun to hobnob with people from "a world beyond"

Halloween Party

Vet's Club News

By Marty Luttrell

I'd like to start this week by offering an apology to Miss McKenzie and the rest of the college staff for failing to give them proper recognition. In the last column I invited faculty and students to the Veteran's Day dedication ceremony, failing to realize that I'd omitted the college staff. I'd be eiting the obvious in relating how indispensible and highly regarded are our college staff members. They have also been most accommodating to the Vet's Club activities on campus I truly hope members of the college staff, as well as students and faculty, will attend the ceremony which commences at 11 a.m

In addition to the athletic field, a flagpole is also to be dedicated Cape Cod's E. Carlton Nickerson, President Ameritus, lost a son in Vietnam. His flag will be raised as part of the ceremony

Some good news for benefit recipients. Recent legislation has been enacted as Public Law 94-502. This effects the G.I. Bill as follows: An 8 percent increase of all educational assistance rates, effective October 1, 1976. Tutorial assistance is increased from $60 per month to $65 per month, with a total payment of $780 The educational loan amount has been increased to $1500 per year at an interest rate of 7 percent. Interest rates will not go up on loans taken while the rate is at 7 percent. The maximum period of monthly entitlement has been upped from 36 to 45 months, and is not limited to the pursuit of an undergraduate degree

Anyone having questions concerning veteran's benefits can call the Veteran's Affairs office in room 204 in the Upper Commons; telephone 362-2131, ext. 296

Jay Doolittle, Janice Riley, and Larry Quigley (l. to r.) in rehearsal for "The Three Cuckolds, Cape Cod Community College's fall play production opening Thursday, November 11. Two week-end performances, November 11-13 and 17-20, are scheduled in the studio theatre of the College's arts center. Friday evenings feature a special dinner-theatre package. "The Three Cuckolds" box office is open 9 a.m. to 4 p.m. Monday through Friday. For tickets and dinner-theatre reservations, call 362-2131, ext. 228.

Student Commons

Marilyn Robson

Cosmic Debris Radio

By Marty Luttrell

Those of you who frequent the Upper Commons to study, socialize or sleep are probably aware of the fine variety of music provided by the college Radio Club. Between the hours of 9 a.m. and 3 p.m. various students put on shows comprised of their own selection of music, requests, and current announcements.

The radio station, formerly known as Cosmic Debris, is now under the call sign WKKL. It is located in the upstairs east side of the Arts building, next to David Still's office. Andrea Richard is the program director and tends to the job of scheduling each week of 30 hourly programs, as well as keeping the station in order. Dale Lumsden and Charles Coombs are the faculty advisors and give technical advice

Presently, the broadcasting is done from a fairly small room equipped with two turntables and a microphone. The station is also equipped with a record library of about 250 LP's and 100 45's. The selection of music is confined to this library and whatever each disk jockey can bring in. Any record donations would be appreciated

At this time the only listening audience is that of the students in the commons. This is because the programs are channelled into the commons building and not as yet broadcast on the airwaves There has been an interest by club members for the past few semesters for an active FM station. Due to one reason or another this never came about The latest delay has been in obtaining necessary parts held up by the UPS strike At long last it appears as though a college FM station is on the horizon A projected date of November 18 has been set to begin construction of a tower atop the Arts Building The actual FM transmission won't begin until sometime next semester. In the meantime testing will begin to iron out any bugs that materialize.

The station would be transmitting with a power of 10 watts. Due to the relatively flat topography of the area, reception would be possible in about a ten-mile radius of the campus With the variety of music aired, it would be a welcome change from the WCOD format of Top 40 Moreover, pertinent school information as well as local Cape announcements would be given.

In order to broadcast on such a station, disk jockeys would be required to take and pass an examination for a class 3 radio-telephone license As yet, about twelve people are interested in taking the exam, which is administered in Boston. The Board of Regional Community Colleges holds the license of the station to broadcast Dale Lumsden, as faculty advisor, is an agent to President Hall and the Board, and gives legal, as well as technical advice to the club He gives suggestions as to a general format, but feels that the students should run the station as they see fit within certain guidelines

Barring any unforseen delays, the college Radio Club will hopefully have an operational FM station on the air by next spring Right now you can keep on top of what's going down and listen to a variety of rock, folk, blues, and jazz in the commons For requests or questions call 362-4920.

Lost And Hope To Be Found

I have lost two rings; one is a gold band with a snake-like design, the other ring is a gold band with two pearls.

These rings have a great deal of sentimental value to me and the return of them would be greatly appreciated. Reward.

If you have found either ring, please contact me at 17 Tern Rd., South Yarmouth, or call me at 398-3983

Debbie Muller

The Class in Literature of Black America Invites You To Come See...

BILL COSBY'S "Black History: Lost, Strayed, or Stolen" Thursday, Nov. 18 12:30 Lec. Hall B

SATURNALIA

By Bonnie L. McKee

CCCC male faculty in leotards?! Dancing Teeth?? That's right, folks, these daring displays, along with other original (and more serious) talent will be featured in our own Studio Theatre on December 3rd.

Auditions are over, and rehearsals are now underway for SATURNALIA, a variety show starring CCCC students and faculty alike SATURNALIA was created in an effort to give people an opportunity to meet and work with other people (whom they otherwise probably wouldn't hve met) in a common project. So far, the plan has been successful, performers and stage crew are working together to make the show a hit.

Support and encouragement have been received from some of the organized groups on campus. The Vets Club, Photo Club, Radio Club, Student Newspaper, Student Senate, and the Program Board have all offered help in some form. With so many individuals and groups participating, SATURNALIA is bound to be as entertaining as its namesake The name SATURNALIA originates from an old Roman festival in which the people partied and celebrated the year's harvest The celebration was usually transformed into a no-holds barred orgy Thus SATURNALIA (hopefully) won't be that wild, but considering the festive time of the year in which our SATURNALIA will be held, and the celebration of people working together for a successful performance, the name seems very appropriate, indeed.

The production will start at 7:30 p.m. on Friday, December 3rd in the Studio Theatre. A variety of refreshments (ranging from wine and cheese to coffee and pastries) will be served during the intermission. Tickets for the show will be on sale in the Campus Cafeteria during November. The cost of a ticket is 75 cents.

We hope you will take advantage of this opportunity for a very enjoyable and entertaining evening.

POET'S CORNER

Autumn Came With Spring On Its Breath

Autumn came with spring on its breath;
an old stump, nigh dead, wos fooled
extending a twig out the top
cautiously
carefully
uncertain

Slowly o small leaf unfolded
drinking in the warm sun
rocking gently with the wind
and grew

It cast a bright green shadow on the old stump
feeding the stump
giving it strength

The leof blew awoy when cold weather set in
leaving the twig on the stump behind
living
waiting
till warmer weather would come
bringing a new leaf

MAK

If you would like to contribute to the Poet's Corner, you may submit your *typewritten* poems to the Main Sheet Office in the Upper Commons.

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Pre-registration for the Spring Term will take place Nov. 22-24. See your Student Handbook for details (pgs. 31, 34). Failure to pre-register results in your non-enrollment for the Spring 1977 semester.

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SENATE REPORT

By John-Paul Rosario

In comparison to past meetings, last week's gathering of the Student Senate was short on both time and agenda items. Despite these factors, it was one of the best Senate meetings held in a long time.

President Gray started off the discussion by giving his report of the meeting which was held by the Student Govenment Presidents two weeks ago. The sole purpose of this organization is to offer a constructive forum for the purpose of discussing problems which are common to the Community College System. After giving his report, Gray then asked for a vote of confidence which he received unanimously.

There was then discussion concerning the establishment of a standing Commencement Committee. The membership calls for two sophomores and two freshmen all of whom were nominated and approved yesterday. They are: Senators Joseph Goleski, Tom Morse, Bonnie McKey and Paul Verdelli.

After this was dispensed with, the Senate then turned to the issue of last week's Referendum Debate. President Gray expressed his dissappointment with the turnout of both Students (about 150) and outside guests. The debate on this issue was long and loud. Almost every Senator who had the gift of speech expressed either his anger or disappointment.

Chet Mohr, the Senate Treasurer, then gave his report stating that the Dean of Administration, John Baldasaro had asked him to ask the Senate to allocate money to pay for part of Intramurals. The allocated amount asked for was thirty-eight hundred dollars. This amount was formerly taken care of by the now defunct President's Discretionary Fund and was not included in the Budget Request of last year. Senator Joseph Goleski, after stating his disapproval of the request, called for both Peter Pillsbury and an itemized budget to make an appearance at the next Senate meeting.

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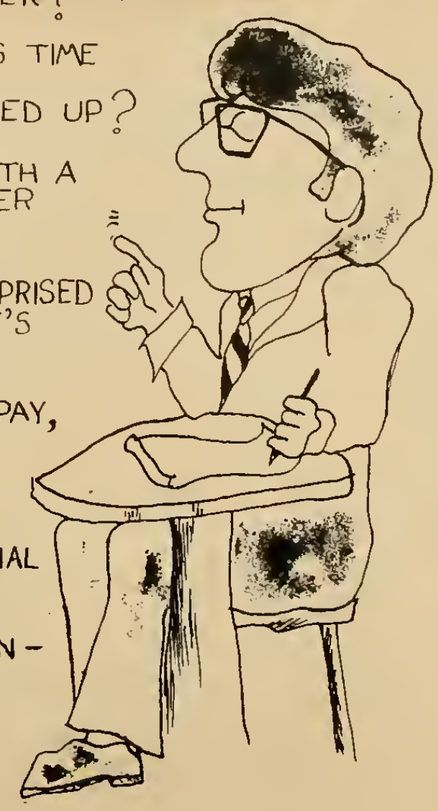

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SPORTS

Intramural Hiking Trip: Tremendous Success

By Paula Roche

The weekend of October 16 and 17, 1976 the department of Physical Education offered to Cape Cod Community College students a hiking trip It took place in the Franconia Notch area of North Woodstock, N H. The trip was under the careful direction and guidance of Chuck Larson and Dan Barbo The group consisted of sixteen students of a wide variety of personalities and interests

The hike itself was approximately a nine hour trip reaching peaks of 4,660 ft and 5,222 ft. It was a six and a half mile trek up hills and over streams

Recreational skills such as; rock climbing, and backpacking were involved in the total spectrum of the trip. The impression one received from those involved was that the trip proved to be a very worthwhile experience Students had a chance to interact with other students at various levels of emotions and intellectual capacities. The following comments were made by some of the participants.

"I felt close to people I never knew before "

"The interaction of varied personalities in harmony is a beautiful feeling that only one who has been there can experience "

"When seeking relaxation, the mountains and the ocean are the two places I find refuge."

"Open up your mind a little, do something different for a change, and then feel good."

"The satisfaction it gave me, when I reached the top of the mountain, no one will know, but I can say it enriched my life and added one more experience to the path of full context."

"The weekend for me was filled with many enjoyable moments that I will remember for many years "

"I especially enjoyed the group's closeness and unity Which developed by eighteen people sharing part of themselves to one another "

"There is no way you can convey the feelings or thoughts we all had. You have to experience something like this to get the true feeling of it "

In the future, the Intramural Department hopes to run more of these weekend excursions We have Alpine skiing, cross-country skiing, ice skating, and swimming to look forward to.

Intramural Program

PADDLEBALL

Paddleball is not to be confused with recquetball. It is played with either a solid paddle or one with small holes bore in it to cut down air resistance Paddleball is a slower game than racquetball, perhaps a less complicated one due to less spin emparted to the ball. It offers a tremendous opportunity for exercise, development of skill, strength, stamina, sportsmanship, psychology, strategy and just plain enjoyment Do come and join us.

BASKETBALL

Basketball is a favorite as it furnishes at one time a fascinating pleasure and the finest scope for all-around exercise. It is work and play combined. A basketball player expresses him or herself through the technique and strength of careful body movement. For the next eight weeks on Tuesday, two on two Basketball will be offered. On Thursday Team Basketball will be offered Both are open for coed participation.

FENCING

Fencing is an art, an individual sport that anyone can learn. It is good for poise and balance as well as a form of exercise. Those interested in a sport with personal satisfaction may drop by the gym on Tuesday or Thursday during the activity period

TABLE TENNIS

Table tennis is better know as ping-pong ball The table tennis tournament offered on Tuesday and Thursday during the activity hour will be run on a round robin basis. The winner will receive a Cape Cod Community College Intramural Championship T-shirt. All students are welcome to participate.

JOGGING CLUB

The Intramural department is also offering, at this time, a winter jogging club. All wishing to join may sign up at any time in the gym on Tuesday or Thursday 12:30 to 2:00.

Hoop Team Looks Quick

By Robert Dienes

This year's basketball team looks like a good, quick team It lacks height, which most other teams they play have. But the team makes up for this with speed and quickness.

Players this year are co-captains Steve Porter and Duncan Chase, Cliff Robinson, Matt O'Neal, Rick Kendreau, Stuart Kline, Kenny Crosby, Joe Johnson, Bill Greenan, Dan Gallagher, Robert Dienes, and Bruce Martin. Players returning from last year are Peter (Space) Edwards, Bob Vallesio, and Jim Tobin.

Practices are held at 5:30 p.m., Monday through Friday

The team is coached by Mr Greg Pearson, a teacher at Cape Cod Tech, Harwich, who has played in the Cape Cod Amateur Basketball League. He stresses conditioning, which he tries to achieve by having the players running during and after practice

Scrimmages are planned for the next few weeks, and the first home game is November 24, at 8:00.

Gymnastics Club

By Maureen L. Waters

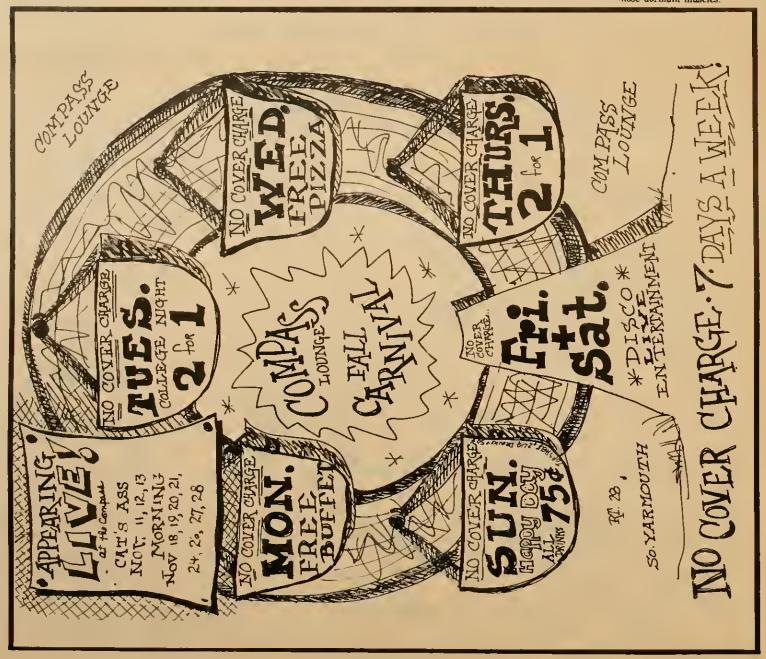
The best club at 4C's meets every Tuesday and Thursday from 3:30 until 5:30 in the gym. It is none other than the Gymnastics Club! Both males and females coordinate skills on all the gymnastic apparatus—trampoline, uneven parallel bars, buck, balance beam, and mats. Under the able direction of Mary Jane Masson, the novices are learning and the intermediates and advanced are improving

Self-improvement is highly emphasized. The tackling and conquering of a new skill by a person evokes deep satisfaction from everyone. Cheers and applause laud a person as he masters a new skill.

Coordination gained through gymnastics will assist you in many other sports You will ski with more control. You will skate with more style. You will run with more grace. You will play basketball with more form Everything will be better because your body will be working with you.

Slimnastics is a special section of the group. Chubbies slim and trim unwanted inches from all parts of their bodies. Rigorous exercises are employed in an atmosphere of fun and fellowship

Everyone is welcome to join this club; skill is not a prerequsite. Enrich your life by joining You will establish great friendships and learn how much fun it is to develop those dormant muscles.



The performance of "The Three Cuckolds" see story on page 3.

Vietnam Veterans Memorial Park dedication see story on centerfold pages.

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Vol.10,No.5 - November 23, 1976

"Black Nativity" Coming To CCCC

by Lemer Pipkins

The Elma Lewis School of Fine Arts will present "Black Nativity" at Cape Cod Community College on Friday, December 10, at 8:00 p.m. in the main theatre of the Arts Center Thus Gospel song-play production, written by Langston Hughes combines music, drama, dance and poetry in a powerful joyous and uniquely black celebration at Christmas. Not only is this production unusual in its Afro-American Experience application, it is exciting because it states black heritage, and shares the beauty of this art with all people

Staged by John Andrew Ross and Vernon F Blackman with choreography by George Howard, the production features two youth ensembles of the National Center of Afro-American Artists; The Voices of Black Persuasion and their younger counter-part, The Children of The Voices of Black Persuasion. The multi-levels of art expression will include selections from Mozart's "Marriage of Figaro," the dance of Mary and Joseph plus duet and quartet renditions of the season's classics. All this and more will be highlighted by the renowned gospel soloist Wilbur Best

The Elma Lewis School of Fine Arts, also known as The National Center of Afro-American Artists, has earned International acclaim for its work in the field of the performing arts. The College's Black Student Union is proud to provide the forum that allows for the expression of this community of artists which presents an area of American culture seldom recognized and often suppressed in our history.

Performers from this school, professional and student, seem to be driven by a compulsion generated from within the soul, force that can only be experienced vicariously. Theatrical critics, including the incomparable Elliot North maintain that it is the manifestation of these forces that assures the viewer of superb entertainment. These critics insist that these performances are unprecedented cultural discovery for a great many people. We too are confident that it will be an experience long remembered. Members of B.S.U and their friends will be working long and hard in the days ahead to make sure that the campus as well as the outside community is well informed about the show. Special attention is of course focused on the campus family to insure that students and campus personnel are given full opportunity to participate Ticket price for students and children is $1.00 (advance sale) allother admissions are $2.00. Note: the low-low price of tickets are made possible by the combination of a $500 grant from the Student Senate, and the resources of the Black Student Union's treasury

There will be a reception for the cast following the show in the cafeteria—free refreshments and dancing Thus, we hope, will be a chance for some of us to meet and mix with a great bunch of kids from a different school and exchange some of life's experiences. All and all it shapes up as an evening of fun and happiness. There is one ingreedient missing, however...."You "

We hope you will add your presence to this recipe and help us to complete a delectable happening It has been this writer's experience that those that see and hear this show will come away with the feeling that the production was not a re-awakening of Black Art, but rather a realization that Black Art never went to sleep.

Ticket sales for outside: Bourne, 759-5664, Dennis, 394 1072; Orleans, 255-1763.

WHAT'S INSIDE

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Thanksgiving "Thank-You-s"

by Robin Rockett

As the season of Thanksgiving draws near, I would like to take a break from my usual politically, socially orientated editorial and present something different.

This semester I have had the pleasure of interacting with a most unique and diverse group of people. They have all made their own individual impressions on me and I would like to take this opportunity to thank them.

"Thank-you" to Dean Sullivan for reinforcing my faith in the Irish!

"Thank-you" to Joe Goleski for his never-ending satirical observations!

"Thank-you" to Alan Bersofsky for letting by-gones be by-gones!

"Thank-you" to Brian Casey for his "ghostly" presence!

"Thank-you" to Esther Fernald for never giving up in a very slow-to-move society!

"Thank-you" to Nick (from the cafeteria) for his "storm-warnings!"

"Thank-you" to Don Jensen for being a "student-at-heart!"

"Thank-you" to Lemar Pipkins for destroying a perfectly good "power trip!"

"Thank-you" (without any ill intent) to Mr. Babner for strengthening my feministic beliefs!

And, last but not least, I would like to extend a warm "Thank-you" to "The Main Sheet" staff. You have been a great help in putting together one of the finest student newspapers this college has ever seen.

"Main Sheet" says "Happy Thanksgiving" to the students, faculty, and administration of CCCC.

FROM HENRY FORD TO SECURITY GUARD DUFFY

by Margaret Osborn

The students that attend Cape Cod Community College didn't seem to realize that the yellow painted lines on the pavements are the limits of their parking stall. They are not the lines that you park the middle of your automobile on. Of course though, if everybody parked in this awkward way, there wouldn't be any problems. It would be like everyone driving on the left side of the road instead of the right side.

Recently, after a full day of classes, I came back to my car, and noticed that someone very skillfully left an imprint of red paint on my left front fender. That's nice that someone offered to repaint my car—buy my car is of a beige color. There is a group of people who bump into your car, and don't consider it an accident unless their car is damaged—and then who yells?!

AN EDITORIAL ?!..

Unless it is registration day, or the week after, there is always adequate parking at the college. Did you ever notice the half-empty lot behind the gym? There are also those people who squeeze 56 cars into lots designed for 36, and the people who insist on parallel parking when perpendicular parking—is necessary—and therefore making life miserable for the owners of the 56 cars that are parked in the spaces designated for 36 cars. This is attributed to the American way of laziness to put so many cars into such little space.

When Henry Ford invented the first car way back when, he was never aware of the famous parking lot point system. In case you are also unaware of this system here it is: 2 points to make someone drop their books. 5 points goes to the person who makes someone drop their books, and run. 12 points are added if you can make a faculty member drop his-her briefcase or handbag. (Faculty members are more experienced—therefore harder to scare.) 25 points are given if you generate enough wind to either fell a lamp post or make a student who dropped his books, rise from pavement and go back to students hand. There are also ways to lose points. You lose 30 points if the subject you are chasing is overcome by a heart attack, stroke, or any disease as a direct result of your activities. You are also able to lose 200 points for illegal parking—especially if you have an M.G. or a Volkswagen—and the person writing this article has a Cadillac. Security guards are just wild cards. There are no points added or subtracted but just make sure you don't get in security guard Duffy's way. Before attempting to gain or lose points—read this—note for beginners—If you have never attempted this sport and you hit a person—the result is that you usually end up in jail.

Before I close this letter--I would like to add that there is a giant praise for the people who hurry across intersections preventing others from joining in the traffic flow at 3:00 when many classes let out. Their courteous efforts in preventing these others allow the latter to leave the campus after 95 percent of everyone else does.

Next time you are pulling into the parking lot at C.C.C.C., try to remember this letter, and be considerate of others—especially students who own huge cars.

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The views and opinions in this newspaper are those of the writers and not necessarily those of the students, faculty, and administration of this school

MAIN SHEET NEEDS HELP

Writers
Layout People
and other
all around
interested
people

Meetings
Tuesdays 12:30
Upper Commons

Meat & Potatoes Meets The Three Cuckolds

Dinner review: Linda Crump
Theater Review: Joseph Goleski

Dinner and theater at 4C's? Sounded very Broadwayish to me, but I accepted the challenge—with some reservations.

Date: November 12, 1976 - A Friday.

Time: Dinner at 7:00 - Show at 8:30

Object: Food and Fun.

The dinner was produced by the Innkeepers Club, who were faced with the herculean task of transforming the cafeteria into a plush nightspot. Tablecloths and candlelight helped provide that atmosphere, along with dimmed lights and a cordial staff to add to the professional quality.

My friend and I were greeted by a lovely lady with an equally lovely smile. We were seated by a charming and smiling gentleman. Next came the wine steward—smiling of course. He brought us a small carafe of wine in exchange for two dollars and twenty-five cents. My friend and I both agreed that the wine could have been selected a bit more judiciously, but nevertheless we were pleased that they thought to complement the meal with a bit of the grape. But, on to the meal.

From soup to nuts (or rather, from soup to apple pie a la mode) the food was excellent. French onion soup arrived—mmmm, mmmm good; then the rolls, Pop n' Fresh would have been proud. Then on to the salad and entree, steamship round of beef—and superb at that. All of this was served by pleasant, and above all, competent waiters and waitresses, who did their best to see that everyone was well taken care of.

The only flaw in the evening was that somebody goofed in allowing enough time for the dinner to be served before curtain time. Much to the chagrin of the actors and theater-goers alike, the production got to a late start to allow the diners to gulp down dessert and coffee. All in all an excellent meal, but it could have been enhanced greatly if the frantic scrambling at the end had been avoided. And now, on to the play....

Amidst the broken pots and pottery, the tricks of trickery, the deceptive deceptions and the duplicity of duping, we have the saga of "The Three Cuckolds," a beautifully told tale of long ago.

With skill and an almost magic sense of humor, George Tuttle directed the Janus Players in a free style adaptation of an anonymous work from the Commedia dell 'arte.

The fun opens with the poor, undernourished Arlecchino, philosophizing about his abject hunger...not the physical hunger, mind you, but the lusting type that in this play could be satiated by a romp through a neighbor's bedroom. Arlechhino, played by Jay Doolittle, is one of those folks who live life according to the axioms and postulates of someone like Zorba the Greek. His unbounding enthusiasm is only equaled quantitatively by his Pocketful of Promises—given to him by the various deceitful but lovely ladies that pass quickly, but at times, painfully through his life. Mr. Doolitle was well cast; his lines flowed quickly and flawiessly, and his co-ordinated leaps across the small, but cleverly designed stage added humor as well as excitement to the production.

Photos by Dr. Tuttle

Contrasted against the artful, foot-sure Arlecchino, was the poor blind, always-falling-down Zanni, played with a Schlitz-style gusto by Larry Quigley. Mr. Quigley turned in, per usual, a fine, outstanding performance by combining a unique stap-stick-brand of humor with his equally unique flair for dramatic acting. The balanced combination of the two enabled him to capture the hearts of many of the audience.

The women in the cast, too, captured many a heart, but for a somewhat different reason than Zanni. Flaminia (Coleen Fitzgibbon), Franceschina (Janice Riley), and Cintia (Coleen Snook), all did their jobs, but, at times I felt that Ms. Fitzgibbon and Ms. Riley were over-acting, while Ms. Snook was too low key and didn't come out to meet the role. I would like to compliment them, though, on their ability as a group to charm not only the actors on stage, but many of the folks off stage as well. Ms. Fitzgibbon with her sultry Mae West type of seduction had me mesmorized through most of the performance.

Surprisingly enough, the small stage greatly enhanced the mood of the performance. Dr. Tuttle used the space wisely; he succeeded in achieving a rapport between the players and the audience, which in a production such as this was an invaluable asset to the actors.

In a play such as "The Three Cuckolds" it is difficult to give credit where credit is due. There are so many behind-the-scenes people that are never seen, and therefore seldom recognized. The stage designers deserve a lot of credit for their part in the production. The costumier, Diane Foakes, stitched her way to fame; the costumes were both innovative and well designed. Delmadean Bryant, a new professor at 4C's, did a fine job on production and technical direction. The other actors, Mark Chute, Randy Doyle and Scott Allan, all contributed in making the fall production at 4C's, in plain words, a whole lot of fun.

FINANCIAL AID

by Dana Faria

The applications for financial aid for academic year 1977-78 are now available in the financial aid office. Any students who plans to return to C.C.C.C. next year and needs financial assistance should obtain the forms immediately and get them completed. The deadline for completing the forms is Feb. 15, 1977. Any applications received after that date will be marked late and will not be considered until all other applications have been acted upon. So it is to your benefit to return the forms as soon as possible.

Many students are confused by the process of applying for financial aid and I must admit it seems like the forms never end. However, the four forms that are required are necessary to insure that a student receives the maximum that he-she may be eligible to receive. The four required forms are:

1. The Basic Educational Opportunity Grant application. (This is mailed directly to the Basic Grant processing center in Iowa and returned to the student. This application usually is not available until late February or March.)

2. The Financial Aid Form (FAF). This is for independent students, or the Parents Confidential Statement (PCS) for dependent students. One of these must be filed with the College Scholarship Service. They may be obtained in the financial aid office.

3. The College Application must be filed with the financial aid office. This particular form is picked up in the office and returned here also.

4. The State Scholarship applications may be obtained at any high school or in the aid office. This application should be filed in the financial aid office.

All of the applications should be filed as soon as they are available. (The PCS-FAF and the college application are available now). If these applications are not filed a student will not be considered for financial aid.

I encourage any student or parent who is having difficulty in filling out the forms to stop in the financial aid office and I will be more than willing to assist in any way possible.

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Athletic Field Dedicated

CAPE COD COMMUNITY COLLEGE
Vietnam Veterans Memorial Park Dedication
Thursday, November 11, 1976 11:00 AM

Invocation Fr George Coleman
National Anthem T-Sgt Robert Fleck

Greetings
Dr. James F. Hall, President
Senator John F. Aylmer
Honorable John P. Curley
Representative-Elect Thomas Lynch
Lieutenant Thomas Gorman

Dedication
Mr. Donald W. McCullough
VIETNAM VETERANS MEMORIAL PARK

"Today I'm okay
So are they
Today is now"

Dedicated to the men and women
who served during the Vietnam era
Veterans' Club November 11, 1976
Cape Cod Community College

Benediction Dr. Allan Broadhurst

by Marty Luttrell

The morning of November 11 began mild and sunny. An ideal day, I thought, to take a long walk or throw a football. By 10 o'clock, however, it had clouded over and dropped about ten degrees in temperature. Under the cold gray sky a gathering of about 150 people observed the dedication of Vietnam Veterans Memorial Park.

Beginning promptly at 11 o'clock, the ceremony took place in back of the gym, by the tennis courts. Mark Eames conducted the affair and introduced the six guest speakers, among whom were, President James F. Hall, Senator John Aylmer, and Representative-elect Thomas Lynch. An honor guard from the Army and Air Force at Otis AB, as well as Coast Guard, and a Marine representative were in attendance, as was Sgt. Robert Fleckman, who performed the National Anthem and played taps at the closing of the ceremony.

During the ceremony a low-flying formation of F-106 interceptors roared overhead a few times, causing the speakers to pause until the noise subsided and giving the newscamera crews something to interject into their coverage. After being interrupted by the third such overflight, Lt. Thomas Gorman remarked that someone might have to call them and tell them to cut it out. Lt. Gorman was the only military speaker of the morning.

Absent from the speakers' themes was the erstwhile thesis of America the infallable; Benefactor of Mankind, with God on her side. Some spoke of the disillusionment in the government and military caused by our involvement in Vietnam. Senator Aylmer spoke of the war causing the American people to try to define more closely the goals and ideals of this nation. Don McCullough's presentation was on more of a personal level. He spoke of those ones who died or were disabled doing a job they may or may not have agreed with, and that they wouldn't be forgotten. America, he said, will remember Vietnam and the costly lessons we learned from it. Games will be won and lost on this newly dedicated field, and those people so venerated will be honored by a living memorial of others living life to its spirited fullness.

Closing the ceremony was a benediction by Dr. Allan Broadhurst and the unveiling of the memorial stone. Nick Tourles then read the closing prayer, which he composed himself.

Wine, cheese, and sandwiches were served afterward in the school cafeteria. Credit must be given to Nick Tourles and the group of Dental Hygenists who assisted him in setting up and dispensing the refreshment. Also, I'd like to thank the Vet's Club, as well as the faculty and staff who made possible the dedication of the college's long-awaited athletic park.

Photos by Susan Fenelon, Cape Cod News

THE SONG REMAINS THE SAME

Led Zeppelin - In Concert And Beyond

by Paul Robicheau

For as long as I've followed rock music, I've wanted to see Led Zeppelin in concert. Their new movie "The Song Remains The Same," shown at the Cheri Theater in Boston, provided a close-up chance for me to perceive this rock music spectacle.

The movie itself began boringly for the people who came for the music. Cries of "Turn it up!" and "louder!" were irrelevant to the beginning of the film. The first thing that the screen brought forth was a "Godfather"-type sequence in which a gang machine-gunned down the occupants of a tavern. It meant nothing to the film except for starting it in the American movie format of violence. From this dismissible start, the viewer was shifted to the beautiful English countryside where the members of Led Zeppelin were individually at leisure just before they received their tour dates. Bassist-keyboardist John Paul Jones realized in the quiet of his comfortable English kitchen that the tour began the next day; and within seconds, the ocean was crossed and Led Zeppelin was in America.

A limousine ride from the airport and the action begins as the stage lights go on at Madison Square Garden and Zeppelin bursts into "Rock and Roll." The soundtrack of the film has come alive and the audience gets its first taste of excitement—the true magic of "The Song Remains The Same" lies in the presence of Led Zeppelin "live" on stage. The concert footage is well done and the effect of the musicians both individually and collectively, is stunning.

If you never considered that Jimmy Page is probably the best electric guitarist in rock, see the movie and you'll have no reservations. Climaxing in a violin bow attack on his Les Paul during "Dazed and Confused," Page exorcises unbelievable sounds from both his double and single-necked electric guitars. His solos stretch from crunching basics to fanatical ad-libbing that is not to be matched. Nimbly, his fingers fly up and down the frets like a super spider.

Vocalist Robert Plant is the thunder to Page's lightning. Both his vocals and physical gesticulations bring him across as the ultimate lead singer.

Zeppelin's percussive backing is also explosive. John Bonham's powerful drumming is capped by a ten minute solo in "Moby Dick," but its impressiveness on film becomes utter boredom to hear on the soundtrack album.

John Paul Jones supplies a well-executed bass guitar but also gets a limelight on the electric piano during the haunting "No Quarter" which begins on a fog-filled stage.

The live experience is supplemented in parts of the film by the use of visual "fantasy" sequences. Each band member has a song in the set that is visually brought to life as they personally take part in their own adventurous ideals and dreams.

In "Dazed and Confused," based movie and its "live" Page climbs the stairway to heaven to meet his maker. During "The Song Remains the Same & Rain Song," we observe a gallant Robert Plant as he rides through a medieval adventure. In "No Quarter," Jones rides through a graveyard and John Bonham's pastimes come to film during the "Moby Dick" solo. These oddly imagined sequences come across the big screen with startling effects that bring you into the imaginations of the band.

Besides showing the arrival and departure of the group at the Garden, the film shows other backstage scenes such as controlling unauthorized concessions and discovery that the concert earnings were stolen form the Drake Hotel (Manager Peter Grant's sequence!).

Aside from the sensory additions that the group reached by using film as a medium, the band's playing is exceptionally executed from the loud assault of "Rock and Roll" right through the flashpots and flaming gong of "Whole Lotta Love." Although the soundtrack album only includes a shortened representation of the movie's "live" tunes, mammoth versions of "Dazed and Confused," "No Quarter," "Stairway to Heaven," and "Whole Lotta Love" come forth on vinyl with full intensity. These songs are filled with individual solos and raw "jamming" that gives the listener the feel of what rock is all about.

Undisputedly, Led Zeppelin is as smart as they are talented in their business. With a multitude of platinum albums and sold-out tours behind them, the concert-

soundtrack album will only whet their fans' appetites for the next Zeppelin tour (as the money pours in).

Like them or dislike them, Led Zeppelin is the top of the class in hard rock, and they're flying just as high in 1976 as they did in 1973 when the film was shot. If "The Song Remains The Same" does nothing else, it opens your eyes and ears to Led Zeppelin in concert and that is worth the price of admission.

FOR SALE
1968 Chevy Wagon, new starter, front end, and muffler. Inspected. $395.00 or best offer. Call Dennis Martin at 394-9045 or visit N205 for details.

SENATE REPORT

by John-Paul Rosario

After calling the Senate to order, President Gray recognized two members of the Black Student Union for the purpose of giving an oral presentation which would concern a play which was being scheduled for the tenth of December. Union members Robert Monteiro and Paul Perry then took the floor and indicated that on the tenth of December, the B.S.U. would be sponsoring a play entitled "Black Nativity" here on campus. This play is being produced by the Elma Lewis School for Fine Arts and will be shown in the Arts Center for a one dollar admission fee.

Most of the discussion about the play centered around the fact that the B.S.U. was requesting a five hundred dollar subsidy from the Senate. The purpose of this subsidy would be to relieve most of the production costs and it would be taken from the Senate Emergency Reserve Account. Thus, a great deal of the argument centered around the fact that the Senate Reserve Account should not be used to subsidize other clubs and organizations. Another point of argument concerned the production of last year's play, which did not sell as many tickets as had been anticipated. Apparently the Senators who were using this argument had some fears about implementing the subsidy, because another loss could result.

After the discussion died out, the Senate was forced to consider a motion that, if passed, would give the B.S.U. the five hundred dollars it requested. The motion was voted on and passed, with four of five Senators voting "no." With the subsidy, total production costs now add up to sixteen hundred dollars.

Alan Berzofsky, the Campus Bookstore Manager, gave a talk concerning some of the intricacies surrounding the Bookstore, the buying and selling books and the return policy. He then entertained questions from the Senate, most of which regarded the buy-back policy, which is reputed to return fifty percent of the total cost of the book that is being returned by its owner. Thus, a book that originally sold for say, ten fifty, will have a cash return of five dollars and twenty-five cents to its owner.

WEST DENNIS, SUB'N PUB, RT. 28

sun.
FOOTBALL ON GIANT T.V.
25c HOT DOGS
FREE BUFFET
9 to 1

mon.
FOOTBALL ON GIANT T.V.
25c HOT DOGS
CHEAP BEER
39c-9oz. DRAFT
70c-16oz. DRAFT

tues.
HAPPY HOUR ALL NIGHT LONG
LIVE ENTERTAINMENT
DAVE COCHRAN

HAPPY HOUR DAILY!
4-7
DRAFT BEER-2 for 1
MIXED DRINKS-SPECIAL PRICES
GIANT T.V.
SPORT SPECIALS, MOVIES

BUMPER POOL, PINBALL, CRIBBAGE, MONOPOLY
FREE POPCORN and PRETZELS

wed.
SOUTH OF THE BORDER NIGHT
2 for 1 ON
ALL KAHLUA and TEQUILA DRINKS
LIVE ENTERTAINMENT
HENNESSY BROS.

sat.
FOOTBALL ON GIANT T.V.
25c HOT DOGS
LIVE ENTERTAINMENT
CHARITY WARD

fri.
LIVE ENTERTAINMENT
CHARITY WARD

thurs.
SPAGHETTI AND WINE
99c
LIVE ENTERTAINMENT
HENNESSEY BROS.

WITH THIS COUPON~
~2 FOR 1 ANY NIGHT!

biggest drinks on cape cod
"NEVER A COVER CHARGE"
when you treat people right, the word gets around

Volleyball

Will There Be Fans

By Robert Dienes

Will there be fans at basketball and hockey games this season? The general opinion of the varsity players is, no.

Who are the fans you may ask? They're you. Those who are reading this article as well as other students and faculty members. Support for Helmsmen teams has been non-existent.

Last year the basketball team had a losing season. This does not encourage students and faculty to attend the games. The hockey team didn't do too well, either. Consequently, team spirit and fan support decreased.

Here is an interesting case of fan support. Last year, when I was in high school I went to one of the basketball games here at the college. We were playing Roxbury Community College and they had more of their fans in our gym than we had. They were all yelling and screaming at every basket. It was a demonstration of great support for a team traveling to the opponent's gym and cheering their team on. (Roxbury destroyed us, by the way).

This is not to say that fan support will always win games. It does help. When a player scores a basket, or a goal, and hears the fans cheering behind him, it's a great feeling and it makes that player and his team play harder.

So follow the schedule of home basketball and hockey games. The basketball team plays home games in the college gym, and the hockey team plays home games at the Cape Cod Coliseum in Yarmouth.

Basketball starts in mid November, and hockey next month.

Show other schools and our players that Cape Cod Community College supports its teams. Attend as many games as you can.

Intramural Sports

by Paula Roche

At the present time there are two coed Intramural team leagues going on, the Floor Hockey league and the Volleyball league. Both divisions are off to a roaring start.

The Floor Hockey league consists of four teams; the Columbian Riders, the Flyers, the Indians and the Roarers. Floor Hockey is run on Monday and Wednesday from 3:30 to 5:30. After one week of competition, the current standings are; the Indians 2-0-0, the Roarers 1-1-0, the Columbian Riders 1-1-0, and the Flyers 0-2-0.

The five teams for the Volleyball league are; Bad Company, the Highballs, the Derelicts, the Super Vixons, and the incumbent championship Setters. On Tuesday evenings from 8:00 to 10:00 is Volleyball. Bad Company, with a perfect 2 and 0 record, is leading the pack after only the first week of league play.

Other teams to keep your eye on are the championship Setters and the forever improving Derelicts led by captain Steve O'Connly. Some other individual standouts thus far in the coed Volleyball division are, Linda "Bump-City" Brown of the Highballs, co-captains Cindy Bell and Pam Ballerino of the Super Vixons and the never to be forgotten Jullian "Poncho" Bergschnieder.

All are welcome to come down to the gym at the times previously mentioned to cheer on their favorite team. Both divisions are being offered at this time in the Intramural Program are our series of activity period clubs.

Our newest addition, the Fencing club, led by instructor Paula A. Roche, has proved to be an exciting worthwhile and diversified experience for all who have attended. All are still welcome to join, equipment is provided.

Another activity to mention is our revised addition of the Jogging club. Those still interested may come to the gymnasium during the activity period and see Rick Luciano. Rick is a confident and certainly qualified instructor paving the road for all jogging club participants.

The Gymnastics club is growing rapidly, it also consists of some Slimnastics. It is under the careful guidance and qualified instruction of Miss Maryjan Masson on Tuesday and Thursday from 3:30 to 5:30. Miss Masson is a competent and well known instructor in the Cape area. We are pleased to have her with us. Currently she is serving approximately twelve to fifteen students on these given days here on campus. Please keep in mind that members needn't be very highly qualified, for the purpose of the club is to develop skills from all levels of ability. So come join and surprise yourself by becoming a welcome addition to our club.

One other aspect of the Intramural Program worthy of mentioning is the Ice Skating party to be held at the Cape Cod Coliseum on December 8, 1976 from 5:00 to 6:00 p.m. All students interested in attending may show up with their skates at the Coliseum on the eighth with fifty cents.

Karate Club

I Wash My Clothes At

THE LAUNDRY ROOM
West Main Street
Hyannis

OPEN Seven Days
8:30 - 9:00
DRY CLEANING
8lbs for $3
10% Off
With This Ad

Basketball

Fencing Club

BOSTON LEATHER
570 Main St.
Hyannis, MA.
02601
(617)775-6505
10% Discount To All Students

by Joseph Goleski

Do-ers Profiles

Richard J. Sullivan

HOME: Lives in a shoe. (He has a dog "Tag", he lives there, too!)

AGE: 44

PROFESSION: Dean of Students Personnel Services (liason between students and the real world)

HOBBIES: Enjoys working on outboard motors and changing spark plugs.

LAST ACCOMPLISHMENT: Made decision to be, or not to be.

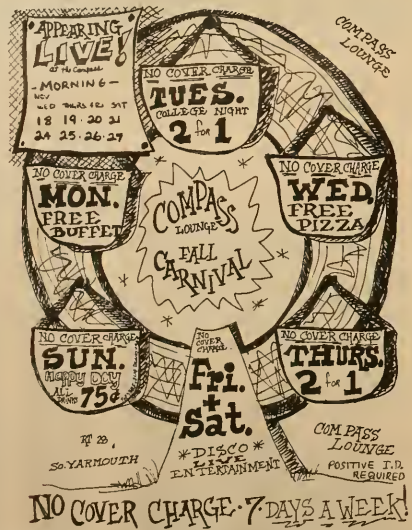
QUOTE: "I also do barmitzvahs."

PROFILE: Hopes to achieve a point at which cause and effect are one and the same.

MOST MEMORABLE BOOK: "Horton Hears of Who," by Dr. Seuss

SCOTCH: Shirley Temples ...(very dry)

"I also do barmitzvahs!"



WED - NOV. 24
THANKSGIVING EVE
"PARTY"
LIVE "MORNING"
FREE PIZZA

50¢ BOTTLE BEER 50¢

NO COVER!
NO COVER!
NO COVER!

"HOLIDAY FESTIVAL"

SATURNALIA

THE MAIN SHEET

Published twice monthly by the students of Cape Cod Community College

Vol. 10, No. 6 December 14, 1976

Dec. 14th
Tuesday 3:00

Lobby of
Arts Center

"Holiday Festival"
by The College Chorus

special arrangements by
Chamber Choir
refreshments and christmas carolling afterward

Traditional Holiday Music

EDITORIALS

Evaluation Reconsidered

by Robin Rockett

A few years back, who would have thought that students on community college campuses would be asked to evaluate the performance of their teachers? From the earlier years of "hush-hush" student records, there has emerged an era of openness (or should I say, exposure!) that will effect both students and teachers.

On this campus, as well as on all other community college campuses in the State of Massachuserts, the students have evaluated the performance of their teachers according to one of three master question-answer forms. Signed evaluation sheets have been sent to a "grand computer" in Springfield to be qualified. A sheet of collected information, omitting students names, will then be distributed to the teacher involved. Upon a teacher's relinquishing of this semester's grades, the raw data (including student's names) will be made available to any teacher who wishes to see them.

As outlined above, this system of teacher evaluation seems to he clear-cut and fair to both parties (student and teacher). However, on this campus "mass-teacher-evaluation" has been met with both open-armed acceptance and critical skepticism.

Some advocating statements have been expressed by students, teachers, and even adminisrtators. One student saw the evaluation exercise as being potentially constructive and effective. "Whether a student is getting an A or an F in class, they will have to remove themselves from the realm of their grade and consider honestly, 'What has this teacher contrihuted to my education, and what have I contributed to the class?'" Another optimistic student felt that, "constructive criticism is what the professors are looking for (or should be looking for)." A few teachers have spoken positively on evaluation saying that they have always used evaluations in their classes and that evaluation is a very adequate method of testing their teaching ability. One administrator voiced his positive opinion saying that, "The approach that has been established (for evaluation) is sound."

Though these positive opinions do exist, I have noted, in speaking with many people on campus, that it is the negative feelings on evaluation that are most abundant. It appears that the opposition falls into two major catagories.

The first category of gripes has been voiced by one professor as such: "The method being used is very strange. It is making a simple process complicated." This is an understatement, as this evaluation procedure will, indeed, be $60,000.00 worth of complication! Another member of the faculty said that, due to the nature of the test, he feels that it has been met by many teachers with "much resistance."

Part II of the opposition comes from the students: "There is no way I am going to sign my name to a teacher evaluation and be truthful." Students in fear of their grades were on their guard in filling out these evaluations. This factor probably had a very negative effect on the validity of the tests. Though it has been said that teachers will not be able to receive the raw data till after they have presented to administration their grades for this semester, skepticism still exists.

Also, there are other miscellaneous drawbacks. Besides this evaluation system costing an enormous amount of money, it is also an invasion of privacy on both the students and faculty. Furthermore, it is my fear that these evaluation procedures could have a bad influence on the present goodwill between teachers and students here on this campus. To summarize, I would have to agree with a student that the whole thing is "ludicrous!"

Equal Representation

by Brian Casey

On November 30th at 12:30, President James Hall stepped down as chairman of the Faculty Meeting. Dr. David Scanlon was elected as acting chairperson for the remainder of this school year's monthly meetings. In accepting the resolution concerning the election of a chairperson in October, the President stated that, "it is appropriate and in keeping with more traditional campus governance procedures to have an elected chairperson for our meeting."

President Hall's action will lead to much greater cooperation between Faculty and Administration so we can, as President Hall said, "begin resolving the major problems we face as a college in the remaining years of the 70's." I applaud this decision that will ultimately result in a smoother running community. I wish Dr. Scanlon success in his new role, and feel he is an excellent choice to initiate unity at this school.

In October, President Hall also accepted a resolution concerning the reforming of the Governance Committee that was dissolved in 1974. He called for, "the immediate implementation of a, "Governance Study Committee." Just prior to announcing his decision, President Hall said, "I believe strongly in shared governance," and that "The governance study needs to proceed and reach a conclusion with the ultimate adoption of new procedures and policies."

In 1974 the Governance Committee, made up of three administrators, three faculty, and three students, worked many hours to reach several conclusions that should be a tremendous aid to the new Study Committee. Previously, in 1973, a Governance proposal stating faculty position regarding governance was released, and this also should assist the new committee being formed. This document calls for the formation of a "College Meeting" that would act as a college "Congress" with input from the Faculty Professional Committee, the Student Senate, and the school's various standing committees. Membership would include all teaching faculty and administrative personnel, two members of the non-professional staff, and one percent of the student body.

Shared governance implies input from every section of the college community, yet several members of the administration and faculty see this one percent as being too many voting students. This point was at an impass when the Governance Committee dissolved in 1974.

Students must have adequate representation at a meeting which would make recommendations to the President on such important matters as curriculum, guidance and counseling, evaluation, and hiring procedures. As the consumers of the educational process students can offer invaluable insights into these areas and offer viewpoints that can not come from either Faculty or Administration members. Students must play an integral part in deciding how their education can best be forwarded, and in reflecting on how the process can be improved for those that will be here in the future.

In accepting the resolution to implement the Governance Study Committee, President Hall requests that the Faculty Professional Committee appoint four members; the Executive Council to appoint four administration members; and the Student Senate to appoint two students.

Shared governance immediately falls flat on its face if membership of this committee is lop-sided in its ratio of students to faculty and administration. Students must not be short-changed by lack of input to this committee. If the ratio is imbalanced, the students will inevitably find themselves being constantly swayed towards decisions that will not benefit them. Without equal representation on the Governance Study Committee, the students are unlikely to have adequate representation at the "College Meeting." If we are talking about shared governance, why accept a watered-down version?

For too long, students have passed through this college with a high school attitude of waiting to be told what to do. We tend to accept this because school has always been that way. The time has come for students to take part in decisions that affect us more than anyone else. If there is student dissatisfaction about courses, grading, curriculum, financial policy or hiring procedures, there must be a place for us to express our desires and take appropriate action. The setup of the "College Meeting" would allow for the representation needed. One percent of the student body is currently sixteen students, and this would mean sixteen votes at such a meeting. Why settle for less? Students must have strong input in deciding our future.

Shared governance is not a cure-all. As a school we face a rapidly changing future. But we must face these changes as a united community. There is really no other way.

EDITOR: Robin Rockett

ASSISTANT EDITORS: Brian Casey, Joseph Goleski

MANAGING EDITOR: Margaret Osborn

WRITERS: Lori Leonard, Paul Robicheau, Tom Champagney, Paul McCormick, Sally Eastman, Sandra Barsh, Margaret Osborn, Marty Luttrell, John Migliaccio, Cindy Miller, Linda Crump, Lemar Pipkins, John Rosario, Gerry Gray, Patsy Rapinchuk, April Kirpalani

PICTURE DEPARTMENT: Judy Scanlon, Terry McAnulla, Bob Matthews

ART DEPARTMENT: Lori Logan, D. Rooney

LAYOUT DEPARTMENT: Sandra Luckey, Joan Bullard, Sandra Barsh, Margaret Osborn, Robert Sirling, Cindy Miller, Patsy Rapinchuk

SPORTS DEPARTMENT: Robert Dienes (Editor), Daniel Gallagher, Paula Roche, Staff Correspondents

COPY DEPARTMENT: Jean Olliver, Beverly Ferris, Paul McCormic,

ADVERTISING DEPARTMENT: Paul Robicheau, Sally Eastman, Linda Crump

ADVISOR: William Babner

The views and opinions in this newspaper are those of the writers and not necessarily those of the students, faculty, and administration of this school.

Student Records

Students interested in having a record of their out-of-class participation on file as part of their permanent record are invited to complete a form available at the Registrar's Office or the Office of Student Affairs. A copy of this self completed record will be kept on file for five years and upon written request by the student can be used in writing recommendations for transfer or employment.

MAIN SHEET NEEDS HELP

Writers
Layout People
and other
all around
interested
people

Meetings
Tuesdays 12:30
Upper Commons

LETTERS

Summer Camp Employment Opportunity

Dear Editor,

This is to announce the start of the Employment Service's New England Camping Program for the 1977 camping season. The purpose of this program is to recruit and place interested and qualified college students in summer camp staff possitions throughout New England and eastern New York state.

There is a great need each year for students with Red Cross certified skills in Water Safety Insturction, Canoeing, Boating, Sailing, and First Aid.

The demand is also high for expedition leaders; people who can direct or truly instruct in an arts and crafts, nature, or photography program, and for varsity atheletes who can instruct in tennis, baseball, and soccer. Openings also exist for instructors of music, horseback riding, riflery, and archery.

It is important to emphasize to interested students the need for instruction skills. Even for "general" or "cabin counselor" positions one must usually be able to assist or supervise in some specialty area.

The typical salary range for instructors and specialists is $500-$850 plus room and board. The typical salary range for a general or cabin counselor is $300-$600 plus room and board depending on experience.

The time to apply is now! Applications will be accepted from Dec. 1st-May 30th. Most camps make their hiring decisions between Jan. 1st and April 30th.

Every two weeks a newsletter consisting of brief applicant profiles will be sent to the roughly 200 camps participating in our program. Upon the request of a member camp an applicant's complete application file will be forwarded.

Interested persons should request an application form or mail a resume to the New England Camping Program, Professional Service Center, 400-2 Totten Pond Rd., Waltham, Mass. 02154.

Any reference, recommendations, student teaching evaluations, or certifications of skills should be forwarded along with one's application or resume.

Applicants must assume the responsibility to contact Mr. Wischhusen during the first week of each month to keep their application active.

Sincerely,
Oivision of Employment Security
Craig Wischhusen, Director
New England Camping Program

Equal Rights ?

Dear Editor,

Why is it that with the Equal Rights Amendment and the Equal Employment Opportunity laws that we still see obvious inequalities occuring all around us? The Bill of Rights sounds great, but I wonder if it will ever be reality. Jimmy Carter has yet to choose a minority cabinet member. It's strange, but women make up a majority of the population, but are still treated as a minority. I find it hard to believe that our President to be can not find qualified women to fill some of his vacant posts.

This school is also sadly lacking in women administrators and ethnic minority teachers. I believe there is an effort being made to bring employment here to a proper balance, but it is shameful that we have waited so long.

To borrow Jerry Ford's football analogy: "We talk a big ball game, but when it comes to running we always fumble."

Somehow I feel people think slavery ended when the Civil War was over. Slavery is going to be around when I die. Only difference between then and now is we do a much better job of hiding it and ignoring it. Let's get it together.

Brian David Casey

To Mother's Chatter

(or Column Dedicated to not only Moms and Dads, but also to all Older Students, especially the Saggitarian Screwball)

Dear Sag,

Your idea for a column where older students can air problems, such as combining studies with marriage and child-care, study habits and organizing time, is terrific! Let's do it! Older students need each other's support since our problems are particular to us. Also, if we join together, we might manage to come up with a little political clout and work on projects like establishing a college day-care center.

Are you aware that there is a group in existence on campus called (for lack of a better name) the Over-25 Club (yup, we've all admitted it)? We meet several times a semester to discuss the same problems that are concerning you. New students get together with students who have survived at least a semester and share experiences. Contact Counseling for more information.

Let's hear from some of you "senior students" out there. How do you juggle your various responsibilities? For instance, how do you feel about not being able to make the cupcakes for your child's school party? (I thought I'd start with a real "heavy").

Hope to hear from you,
La Femina Libera

LIBRARY

by Lemar Pipkins

FREE DAYS

The staff in our library wishes to thank the students for their splendid cooperation and understanding during this semester. They realize that for some of us they were unable to serve to our complete satisfaction, and for this the entire is sorrow, and promises to try to do better next semester.

By the time you read this you will be well into preparation for your "finals." Library personnel wishes you well and would like you to know they are standing by to assist you in any way they can.

You are reminded that there are over 600 books out at this time and a good many of them are "over due." In the spirit of mutual cooperation and understanding it has been decided to set aside Dec. 15 and 16 as **FREE DAYS**. That is, any books returned on these days will not be subjected to fines or questions—no matter how long over due. Won't you please help?

Think about it.

The **American College and University Service Bureau** announces a service to aid students, both undergraduates and graduates, obtain funds from foundations.

The Bureau's director says, "There are hundreds of foundations with millions of dollars in funds earmarked to aid students in meeting the cost of higher education that goes untouched each year. Why? Students do not know of the foundation or foundations or how to go about obtaining these funds."

The Bureau offers its services to deserving students by supplying names of foundations and guidance as to how to go about obtaining funds from same.

For more details on this service interested students may write:

American College and University Service Bureau
Dept S
1728 - 5050 Poplar Ave.
Memphis, TN 38157

A Message to All Students & Faculty from The Library-Learning Resource Center

WILL
Walk-In Interlibrary Loan

Did you know that you could borrow books from any PUBLIC state or community college or university library in Massachusetts? Well, you can. All you need is a valid Cape Cod Community College identification card. This i.d. entitles you to borrow books based on the lending library's rules.

Below is a list of public state and community colleges and universities that WILL-ingly loan books to you.

Berkshire Community College
Boston State
Bridgewater State
Bristol Community College
Bunker Hill Community College
Cape Cod Community College
Fitchburg State
Framingham State
Greenfield Community College
Holyoke Community College
Lowell University
Mass. Bay Community College
Mass. College of Art
Mass. Maritime Academy
Massasoit Community College
Middlesex Community College
Mt. Wachusett Community College
North Adams State
North Shore Community College
Northern Essex Community College
Quinsigamond Community College
Roxbury Community College
Salem State
SMU
Springfield Technical Community College
Westfield State
Worcester State
U. Mass. Amherst
U. Mass. Boston
U. Mass. Worcester

CLASSIFIED ADS

Female student wishes to share house in beautiful location. Great marsh on Cape Cod Bay in Sandwich. $88.00 per month. Call 888-0600 after 6:00 p.m.
Sandy Youngblood
7 Jarves Street
Sandwich, MA

Room for Rent

One room in Dennis for 1 or 2 students close to college - kitchen facilities? heat separate entrance - Week — Call 385-8579 or 394-8352.
Keep calling....

DRUG POLICY

To: Ms Robin Rockett
Editor - "Main Sheet"

From: Richard J. Sullivan, Dean of Student Personnel Services

I would appreciate your publishing the statement below in the College Newspaper at the outset of the Spring 1977 semester. This has been printed previously, but I did want to bring this to the particular attention of new students.

Policy Statement Regarding Drugs on Campus

All of us at the Community College have been acutely aware of the possibilities and indeed the probabilities of our students becoming involved in the continuing national use and abuse of dangerous drugs. It is difficult of course, to separate fact from fiction in assessing drug traffic or use on this campus, but we are concerned and will continue our alertness regarding the total situation. In order to make clear the position of the College in this regard, I would like to state our policy regarding possession, distribution and use of illegal drugs.

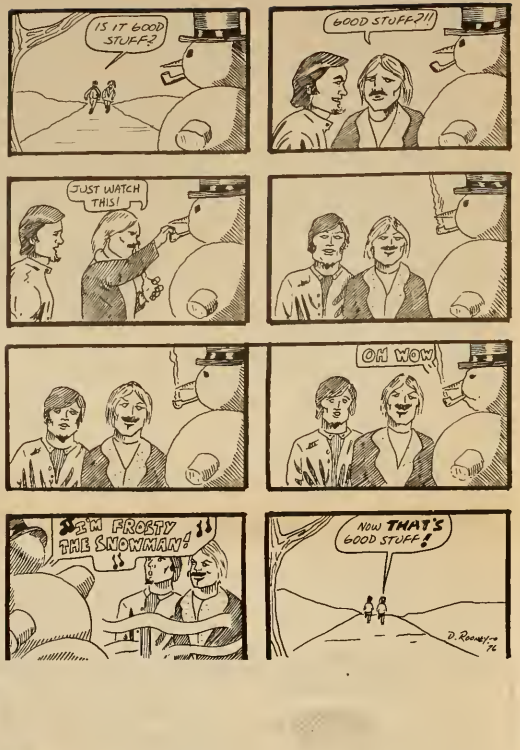
Any student found possessing, using, selling or involved in any way with drugs on this campus, unless prescribed by a physician, will be subject to disciplinary action including dismissal as adjudged by the Judiciary Board and the President. In addition, the college remains cognizant of its responsibilities to the civil authorities. Operating within this framework we take the following approach

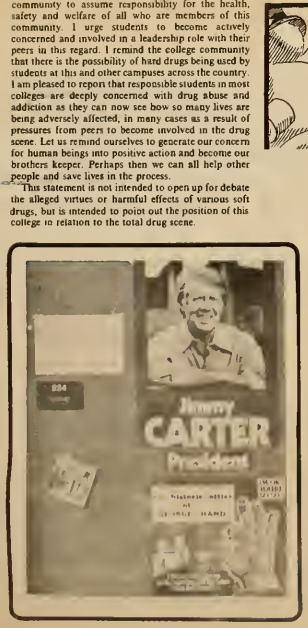
1. We urge students who seek information, advice or counsel regarding drugs to contact faculty advisors, members of the dean of Students staff or the Health Service and we shall help them, maintaining complete confidence in relationships. We are also prepared to refer students to appropriate professionals (medical, legal, psychiatric, etc.) according to the needs of the individual student. This will also be held in complete confidence.

2. A student, however, who ignores opportunities for help and assistance and who willfully violates our policies and the law faces disciplinary action.

It is incumbent upon all of us in the academic community to assume responsibility for the health, safety and welfare of all who are members of this community. I urge students to become actively concerned and involved in a leadership role with their peers in this regard. I remind the college community that there is the possibility of hard drugs being used by students at this and other campuses across the country. I am pleased to report that responsible students in most colleges are deeply concerned with drug abuse and addiction as they can now see how so many lives are being adversely affected, in many cases as a result of pressures from peers to become involved in the drug scene. Let us remind ourselves to generate our concern for human beings into positive action and become our brothers keeper. Perhaps then we can all help other people and save lives in the process.

This statement is not intended to open up for debate the alleged virtues or harmful effects of various soft drugs, but is intended to point out the position of this college in relation to the total drug scene.





JIMMY CARTER ?

Well by now it should be no surprise to anyone of who the next President of the United States will be. For the next four years, Jimmy Carter, from Plains, Georgia will have the chance to hold to his promises or put his foot in his mouth. At least this time most of those running for office kept their hands on the table and made sure there was no dirty, underhanded political work being pulled.

As for 4C's, the behind the scenes "Headquarters" for Jimmy Carter was stationed at George Hand's office. No big promotion job, just the atmosphere within gave the hint that Jimmy Carter had one more vote coming his way. Like "Jimmy the Greek" in Las Vegas, Mr. Hand gave that 10 to one odds the way the election would turn out. And a few weeks after, we obtained Jimmy Carter as our new President. So if the people of the United States feel they need Jimmy Carter as President, maybe Jimmy Carter should feel he needs a HAND in office.

Jokey

I Wash My Clothes At THE LAUNDRY ROOM
West Main Street
Hyannis
OPEN Seven Days
8:30 - 9:00
DRY CLEANING
8lbs for $3
10% Off
With This Ad

ENTERTAINMENT

Chicago's Style Cures Garden

by Paul Robicheau

The newly renovated Boston Garden got a rude concert initiation by "Aerosmith" last month, but "Chicago" made up for it.

Aerosmith's three shows (November 13, 15 and 16) were cut to a short when singer Steve Tyler, developed laryngitis during the second show. This postponed the next performance but not before fans at the other shows had caused trouble that shocked city officials

The distinctive supergroup "Chicago" turned things around on November 20th. The audience, ranging in age from children to adults, beheld a two-set solo performance that rang with professional excellence. From "Beginnings" through "Ballad For a Girl in Buchanon", the group filled the first set with a combination of old favorites and new tunes from the current Chicago X album that pleased old and new fans respectively.

Following intermission, "Anyway You Want" and "Call On Me" ignited the second set in which the eight-man group even displayed new material yet to be released in their next album. The sounds of Chicago were better after they had warmed up; and by the end of the set, hits like their current single, "If You Leave Me Now", "Saturday in the Park", and "Searchin' So Long" brought the sell-out crowd to their feet. Then, at the conclusion of "Mononucleosis", a drum solo by Danny Seraphine led into an exploding "25 or 6 to 4" that crackled the atmospere with excitement.

Encore was demanded and Chicago hit the spot with an invigorating version of "Got to Get You Into My Life"—a Beatles tune that brought the audience to hysteria. The "Beatlemania" offering was supplemented by the group's own standard "Feelin' Stronger Every Day" for the closing.

Under their exceptional arced lighting and neon percussionist's platforms, members of Chicago shared solos and vocals that filled the Garden with varying moods during the two hours of music displayed.

Not only were Chicago fans thrilled by the band's exceptional performance, but officials were happy with the audience's exceptional (or satisfactory) performance, which put some faith back in Boston Garden concerts.

"Carrie"

by Sally Eastman

Imagine a high school senior with the power to move mountains (and high school gymnasiums). Combine this with a fanatically religious mother, lots of nasty high school pranks, and there, in celluloid madness, is "Carrie."

"Carrie" is more than a title, it's also the name of the movie's bizarre heroine. A plain, unloved girl, Carrie finds herself brutalized by classmates and her even more brutal mother. Her moment of brief happiness is when she's taken to the senior prom by the "handsomest" boy in school. This idealized teenage perfection is shattered by almost ritualistic bloodshed and revenge.

Under Brian DePalma's direction the movie blossoms. Agonizingly long sequences and deadly silence capture all the horror of the particular moment. All the characters are caught in moments of true reflection and portrayed with the disgust that all of them eventually earn.

Piper Laurie returns as Carrie's mother, a horribly religious woman who locks her daughter in a closet in order that she learn true humility. She degrades Carrie's womanhood, upbraids sex, and blasts out when she discovers Carrie's telekenetic ability. Her acting is marvelous, and right to the end she is perfect. (She even dies well.)

The other actors were believable. Sissy Spacek, in the title role, overacted a bit, but portrays Carrie with all the variety the role deserves. John Travolta makes a brief, not-to-be-soon-forgotten appearance, and is as despicable as ever (although this time successfully).

"Carrie" earns its laurels as a horror movie. It's suspenseful enough to keep the terror needed to achieve a box office hit. I didn't enjoy it, but it was frightening enough to keep me awake at night. The movie's final scene was the worst (and the best), for DePalma had everyone lulled into a relatively happy ending and then made the final turn of the screw.

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Food Drive

The food drive for needy Cape families will continue until Friday, December 17. The Vets Club, in conjunction with the First Baptist Church, in Hyannis, is sponsoring the drive for local families. Any canned good, mixes, instant foods, and other non-perishable food items would be greatly appreciated.

A booth or table will be set aside for receiving donations in the cafeteria. After being collected, the food will be distributed by the church. There are many families that need this assistance. Please give us your support. With the holidays so close it is realized that many are on tight budgets, but there are those who are less fortunate than us. Anything you could give would be of help. Thank you.

Flu Shots

Influenza vaccines have recently been made available to this College. A program of immunization, also open to the public has been scheduled as follows:

Wednesdsay - December 15, 1976 — 5:30 p.m. to 8 p.m. — Gymnasium — Practice Rooms B & C.

Thursday — December 16, 1976 — 9 a.m. to 4 p.m. — Gymnasium — Practice Room A

Friday — December 17, 1976 — 10 a.m. to 12 noon — Health Service Office.

Please pick up and sign the necessary forms at the Student Health Office as soon as possible if you plan to receive immunization through one of these clinics.

Cape Cod Symphony Orchestra

While the Cape Cod Symphony Orchestra's Christmas season concert of December 12 has been sold out for two months, tickets are available for the next Symphony event featuring guest artists Jose Greco and Nana Lorca.

The two world-famous dancers will appear with Cape Cod's Orchestra in "An Evening of Spanish Music and Dance" on Friday and Saturday nights, February 11 and 12, in Mattacheese School, West Yarmouth.

Tickets at $6 (students $4) are on sale at Chatham Jewelers, Nantucket Sound (Cape Cod Mall), New Seabury Pharmacy, or by mail from the Cape Cod Symphony, W Barnstable 02668 (phone 362-3258). Added rear-section seats—adults $4, students $3— also are available from the Symphony office.

Musicians from 13 of the Cape's 15 towns perform in the 75-member Cape Cod Symphony, whose conductor is Jerome D Cohen.

The visit by Jose Greco and Nana Lorca will be the first National Dance Touring Program ever staged on Cape Cod. The performance here will be funded in part by the Massachusetts Council on the Arts and Humanities and the National Endowment of the Arts, a federal agency.

Textbook Buy-back on Dec. 22 & 23

The College Bookstore will hold its semester buy-back of used textbooks on December 22 and 23, the last two days of final exam week. Hours for the buy-back are 10:00 a.m. to noon and 1:00 p.m. to 4:00 p.m.

At that time the Bookstore will buy from students all used textbooks, whether they will be used here next semester or not. Prices students will get for their books are determined by the Bookstore's buy-back policy, explained here:

Textbooks which will be used on campus next semester are bought back at half price, up to the quantities needed by the Bookstore. Textbooks not being used here next semester are bought back at prevailing used book prices. These prices are established by used book wholesalers and are based on supply and demand for the book at other colleges.

Used workbooks, study guides and lab manuals are never bought back by the Bookstore since they cannot be resold as a matter of honesty. Textbooks that have gone "out-of-print" or are being superseded by new editions have no value and cannot be bought back. A list of "out-of-print" textbooks will be posted at the Bookstore at the time of the buy-back.

When selling your textbooks please keep in mind that the college Bookstore is able to offer you the highest prices for used books than any other store in the area. However, the Bookstore acts only as a retail intermediary between faculty and publishers or wholesalers. The Bookstore has no influence on the selection of textbooks for your courses, nor does it establish prices for new or used textbooks.

"I'd like to say a few words about Diarrhea"

I could have danced all night

Dr. Minshall and friend

SATURNALIA

by Sally Eastman

Friday night, Dec 3, ushered in a meeting of talent and beauty in "Saturnalia" the first C.C.C.C talent show. About 200 or so students and faculty members crunched into the lower theater in the arts building and enjoyed a great evening's entertainment for the price of a thin dollar.

The show opened with David Allen, a promising young singer, who sang a medley of oldies-but-goodies, including "Swanee," "Yankee Doodle," and "Five Foot Two." He combined a good voice with some fancy footwork, and brought down the house with a famous Jolsen ending.

Next on the agenda was Scott Atwell, a brilliant young pianist who silenced the atmosphere when he played Chopin "Waltz in C sharp minor." His achievements for the evening also included accompanying other performers on the piano, a job at which he was both prolific and masterful.

Mr. Atwell was followed on the stage by Laura Cormier, a very pretty young lady with a beautiful soprano voice. She sang two numbers, accompanied by guitars on the second, and proved herself to have professional polish and flair.

"Main Sheet's" Joseph Goleski came on to read his own "Poem to Saturnalia." Later in the program he wowed everybody with a sit-down Lenny Bruce type of comedy, accompanied once by his harmonica and once by the ever-blushing John-Paul Rosario.

Miss Deb Dunn was on next, looking professional and dancing well to a jazzy latin sound.

Terry McAnulla came on quietly, sang beautifully some songs he had composed including "Baby Blue," "I Know You Know," and "Windswept Lady," and left to thunderous applause. Terry always manages to be perfect, and this is probably the start of a great career.

The next act left me awed. Patty and Pam, two super-talented young dancers, danced to a number that was full of spirit and life. They exhibited perfection and professionalism that could only come from years of experience.

Mr. Mark Bergeron played a beautiful medley of Christmas songs on his classical guitar and showed a flair for the kind of magic that music can produce.

Our country wizards were Buck and Cathy. All that can be said is they were fabulous. Later in the production they were joined by friend Tito and sang acappella with ease.

Intermission, although crowded, was festive. Wine and cheese were served and everyone mingled with ease.

Back in the theater, everyone was spellbound by Randy Dole, who did a mime dance routine to a song from Jesus Christ Superstar. Mr. Dole exhibited a talent for both mime and dance, and impressed everyone.

Jeannie Lawson was on next. She is a beautiful lady, and I enjoyed her voice immensely. Her gospel version of "Silent Night" was moving and extremely well done.

Gail and Susan, two students from the newly formed dance club, danced in a very well choreographed number to the theme from "Shaft."

Dr. Minshall complete with kilt and Irish war bagpipes received everybody's praises and applause. He told some antecedotes and stories, and played some fabulous songs.

The last number was done by some ravishing male faculty in drag. They kicked and caroused about the stage in a display of hidden talent.

The credit has to be given to Bonnie McKee and David Willis. Bonnie was positively beautiful, while David looked sophisticated and relaxed even if he thinks he can't ad lib.

The hours of work spent by these two on this show were evident in the professional manner the show was held. Very rarely do we see all that talent under one roof, and the taste and hard work exhibited was immense.

As usual, it's hard to give credit where credit is due, and there were those behind the scenes who made the show a success. It wasn't easy, and it was crowded, but well worth the minor inconveniences. But it all goes to show what people can accomplish, and what hidden talent hides beneath the surface of college life at C.C.C.C.

Cathy and Buck

Somewhere, over the rainbow

Out of the closet at last

FALL TERM 1976 - FINAL EXAMINATIONS - DEC 18, 20-23 - OFFICE OF THE REGISTRAR

Courses are listed by Department. The day and period key is as follows:

DAYS: I SATURDAY DECEMBER 18
II MONDAY DECEMBER 20
III TUESDAY DECEMBER 21
IV WEDNESDAY DECEMBER 22
V THURSDAY DECEMBER 23

TIME PERIODS 1 - 8:30 to 10:30 A.M.
2 - 11:00 to 1:00 P.M.
3 - 2:00 to 4:00 P.M.

EXAMPLE IV-2 would be WEDNESDAY, DECEMBER 11, 11:00 A.M.

Any student with three exams on one day may request one of the Instructors to provide a make-up on another day. Report any conflicts to your INSTRUCTORS IMMEDIATELY AND NOT TO THE REGISTRAR

ARTS & ORAL COMMUNICATION

	Title	Time	Rm	Proctor
	Elments Thtr	II-1	St. Th	Bryant
	Elmnts Play Pr	IV 1	N107	Bryant
1	Acting	IV 1	St. Th	Tuttle
1	TV Prod	II 1	TV St.	Lumsden
1 2	Stu Arts	I-2	St. #1	McDonald
1	Design	II 1	St. #1	McDonald
	Drawing	IV 1	St #1	McDonald
2	Drawing	II 1	St #2	Curry
1	Graphics	I 3	St. #2	Curry
1	Hist of Art I	V 2	Lec B	Mitchell
1	Music Apprec	II-1	NG5	Kidd
1	Elem Music Theo	III 3	NG5	Kidd
1	Music Hist	V 2	NG5	Kidd
1 2	Oral Commun	IV 2	N118	Still
3 13	Oral Commun	IV 2	N117	Tuttle
4 5	Oral Commun	IV 2	NG9	Lumsden
6,7	Oral Commun	IV 2	NG7	Bennett
9	Oral Commun	IV-2	NG8	Blowen
ALL	Oral Interp	IV 2	Lec A	Broadhurst
1	Mass Commun	II-1	NG6	Still
1	Sm Grp Disc	V-3	N116	Lumsden
1	Comm Cur Sett	II 1	N116	Broadhurst

BUSINESS TECHNOLOGIES

1	Act I	II-2	S115	Cole
2	Acct I	III-2	S108	Cole
3	Acct I	II 2	SG8	Souther
1-4	Acct I	II 2	S108	Cole
1 5	Acct I	II-2	S116	Botvin
1-6	Acct I	II 3	SG8	Botvin
1-7	Acct I	II-3	S108	Cole
2 1	Acct II	II-2	SG8	Ruete
3 1	Manag Acct	III-1	S108	Cole
1 1	Inter Acct	I 2	S108	Botvin
1-1	Cost Acct	I 3	S108	Cole
1 1 4	Business Law	IV 1	Lec A	McMillen
0 2	Business Law	V 1	S105	Cronin
1-3	Business Law	III-3	S107	Morley
0 1,2	Intro Data Proc	V 1	S107,8	Ruete
2 1	Prin of Prog	II-1	S108	Reiland
1-1,2	Fund of Econ I 3		Main Th	Smith
1 1 2 3 4	Economics I	I 3	Main Th	Barry
2 1	Economics II	II-3	S107	Smith
4 1,2	Management	III 2	Lec C	Souther
1-1	Business Finance	V 1	SG8	Botvin
12-1	Personal Sell	III 2	N117/8	Cronin
15-1	Marketing	I-2	S107	Cronin
05-2	Marketing	III-1	S105	Barry
08-1,2	Retailing	III-3	S105/6	Swaebe/ Barry
09 1	Retail Buying	V 1	S106	Swaebe
01-1	Typing I	II 1	S114	Conley
1 2	Typing I	I-2	S114	Beale
1-3	Typing I	I 3	S114	Hoyer
1-4	Typing I	II 2	S114	Mersky
13 1	Shorthand	II-3	S114	Conley
13 2	Shorthand	II-1	S116	Beale
13-3	Shorthand	I-2	S116	Farmer
13-4	Shorthand	I 3	S116	Mersky
22-1,2	Pers. Develop	V 2	N115	Morley
0-1	Inter Shtnd Typ	II-2	S117	Farmer
30-1	Sec. Transer	I-2	S117	Morley
30-2	Sec Transer	III-1	S117	Beale
30-3	Sec. Transer	V 2	S117	Oyer
0-1	Med Sec Tng	III-3	S117	Hoyer
80-1	Stenotyping	III-2	S117	Farmer

ENGINEERING SCIENCE

0-1	Engin Graph.	II-1	LG12	Pantz
0-1	Engin Mech	IV-1	LG12	Pentz

HEALTH TECHNOLOGIES

01-1	Nursing I	II-2	NG8,9	Staff
01-1	Nursing III	III-2	NG8,9	Staff
11-1	Oral Tissues	V 1	NG5	Mitsky
03-1	Oral Radiology	II-3	S105	Berglund
21-1	Dental Hygiene	III 3	NG5	Pasko
03-1	Nutrition	III 3	N115	Berglund
09-1	Dental Mater	V-3	S105	Jones
11-1	Periodontics	I-3	S105	Berglund
30-1	Dental Hgy III	Iv-3	S105	Box

HUMAN SERVCIES

01 a	Criminal Law I	II-1	N103	O'Neill
01 2	Criminal Law I	II-1	N104	Duffy
01-3	Criminal Law I	II-1	N105	Warren
03-1	Police Org & Mgt.	II 2	N115	Farmer
06 1	Prin of Invest.	V-3	N104	Mangum
09 1	Pol-Comm Relat	III-2	N104	Farmer
12-1	Crime Delq Soc P	III-3	N103	Seeley
12 2	Crime Delq Soc P	III-2	N105	Smith
15-1,2,3	Intro Crim Just.	I-2	Lec B,C	Smith/ Seeley
22-1,2	Sem Crim Justice	IV 2	Lec B	Farmer
30-1	Internship	III-1	N104	Seeley

HOTEL/RESTAURANT MANAGEMENT

120-1	Intro Nutrition	III 1	Lec B	Rougeau
120-2	Intro Nutrition	II-1	NG7	Ouillette
140-1	Hosp Org Mgt.	V 1	Lec A	Parks
101-1,2	Hotel Mgmt.	I 2	N118	Johnson
212 1,2	Quant Food Pre	II-1	N117	Ralph
215-1	Beverage Mgmt	V 2	N118	Knight

HISTORY & SOCIAL SCIENCE

Course	Title	Time		Rm	Proctor
HB101-1,2	General Psych.	IV-3		Main Th	Roche
HB101-3 4,5	General Psych	IV-3		Main Th	Baker
HB101-6,7	General Psych	IV-3		Lec B	Douglas
HB101-8 9	General Psysch	IV-3		Lec A	Goolishian
HB101- 10,11	General Psych	IV 3		Lec A	Johngren
12, 13, 14	General Psych	IV 3		Main Th	Roche
HB102 1	Exper Psych	II-1		N115	Cahoon
HB201-1,2	Child Psych	IV-3		Main Th	Roche
HB201-3,4	Child Psych	IV 3		NG9	Mulcahy
HB202 1	Adol Psych	I 1		NG5	Banker
HB202 2,3	Adol Psych	I 1		NG9	Johngren
HB204 1,2	Psych of Pers	IV 3		N118	Fallows
HB106-All	Sociology	IV-1		Main Th	Soc Staff
HB107-1,2	Anthropology	II-2		Lec C	Mulcahy
HB210-1	Soc Marr & Fam	IV-1		N118	Fallows
HB215-1	Social Prob	I-3		N118	Lortie
HH101-1,2	West Civ-I	II-3		N115	Bartlett
HH101-3,4	West Civ-I	II-3		N114	Fisk
HH101-5,6,7	West Civ-I	II-3		Lec C	Hoar
HH101-8,11	West Civ-I	II-3		N117	Hand
HH103 1,2,3	Hist of U S	II 3		Lec A	Scanlon
HH103-4 5	Hist of U.S	II 3		Main Th.	McKey
HH103-6,7	Hist of U.S	II-3		Main Th.	Hand
HH202-1	U S As Wrld Pow	IV 1		N117	McKey
HG100-1,2	Amer Natl Govt	V-2		N114	McMillen
HG101-1	Comp Politics	V-1		N118	Bartlett
HG102-1	Interntnl Rel.	II-1		N114	Fisk
HG105-1	Comp Communism	IV-1		N115	Scanlon
HP101-1	Intro Philos	I-3		N115	Hoar
HT101-1	Hist. of Tech	I-2		N106	Hand
HY100-1	Intro Geography	III-3	N114	Fisk	

LANGUAGE & LITERATURE

EN101-1,3	Eng Com I	I-1	NG9	Scaman
4,5,9	Eng Comp I	I-1	Lec A	Barnel
6,16,21	Eng Comp I	I-1	Lec A	Heimes
7,8	Eng Comp I	I-1	Ng8	Babner
10, 12, 22	Eng Com I	I-1	Lec B	Browne
11, 17, 25	Eng Comp I	I-1	Main Th	Harvey
13, 24	Eng Comp I	I-1	N118	Manni
14, 29, 30	Eng Comp I	I-1	Lec C	Gaupp
15, 18	Eng Comp I	I-1	NG5	McPhee
19, 28	Eng Comp I	I-1	NG7	McGraw
20, 23	Eng Comp I	I-1	NG5	Oark
26,27	Eng Comp I	I-1	N117	Lannon
En102-All	Eng Comp II	I-1	Main Th	Martin/ Meyer
En120-1	Children's Lit	IV 1	NG9	Gaupp
En131-1	Tech Writing	V-2	S108	Lannon
En201-1	Lit Masterpcs.	IV 1	N104	McPhee
En203-1	Eng Lit	I-3	N104	Meyer
En205-1	Amer Lit	V-1	N115	
EN205-2	Amer Lit	III-2	N115	Babner
EN210-1	Mod Br & Am Poet	III-3	N105	Heimes
EN213-1	Lit Black Amer	III-2	N103	Clark
En215-1	Cont. Wrld Rel	I-2	N103	Browne
EL101-1	Elem. French	I-2	N104	DeBower, Mr.
EL101-2	Elem. French	V-2	N106	DeBower, Ms.
EL201-1,2	Inter French	III-1	N117	DeBower, Ms.
EL103-1, 2	Elem. German	II-2	N118	Minshall
EL203-1	Inter German	I-2	N105	Minshall
D105-1, 2, 3	Elem Spanish	V 3	Lee A	Manni
EL205-1,2	Inter Spanish	III-1	N115	DeBower, Mr.

MATHEMATICS

No Sect.	Title	Time		
MA060-1	H S Algebra	III-2	NG7	Berg
MA060-2	H S Algebra	III 3	NG9	Bell
MA101 1,2	Intro Math	I-3	NG7,8	Hynes/Berg
MA101 3	Intor Math	III 3	NG8	Hynes
MA101-4,5	Intro Math	I-3	Lec C	Macadam
MA101-6	Intro Math	III-1	NG8	Palmer
MA102-1	Finite Math	V 3	NG9	Berg
MA102 2	Finite Math	I 3	NG9	Young
MA103-1	Bus Math	V 3	NG7	Bell
MA103-2,3	Bus Math	IV 1	NG7,8	Peirce
MA103-4	Bus Math	V 2	Ng9	Berg
MA106 1	Statistics	II-1	NG9	Palmer
MA106-2	Statistics	V-1	NG9	Macadam
MA108-1	Precalculus I	I-2	NG9	Young
MA108-2	Precalculus I	I 2	NG8	Bell
MA108-3	Precalculus I	III-1	NG7	Macadam
MA108-4	Precalculus I	V-2	NG8	Peirce
MA109-1	Precalculus II	IV-1	NG5	Palmer
MA117-1	Calc Bus & S Sc	III-3	NG7	Peirce
MA201-1	Calculus I	III-1	NG9	Hynes
MA202	Calculus II	III-1	NG9	Bell
MA203-1	Calculus III	III-1	NG9	Barg Barnet

PHYSICAL & BIOLOGICAL SCIENCES

MB101-1	Bio of Life	III-1	Lec A	Downey
MB101 2	Bio of Life	III-3	Lec B	Kahler
MB102-1	Man & Environ	II 2	Lec B	Johnsen
MB102-2	Man & Environ	II-1	Lec B	Aulick
MB111-1	Basic Life Sci II	I-3	Lec A	Kahler
MB115 1	Basic Life Sci VI	II-2	Lec A	Hulick
MB131-1	Conc in Bio	III 2	Lec A	Boleyn
MB131-2	Conc. in Bio	III-3	Lec A	Downey
MB131-1	Conc in Bio	II-1	Lec G	Gadaire
MB201-1	Marine Bio	III-3	Sc 103	Boleyn
MC101-1	Chemistry I	I-2	Lec A	Scofield
MC103-1	Physics I	III-2	Lec B	Tomlinson
MC108-1	Fund Astronomy	V-1	Lec C	Johnson
MC201 1	Org Chemistry	V-1	Sc 103	Scofield
MC203-1	Physics III	II-1	Sc 103	Tomlinson

PHYSICAL EDUCATION

PE101-1,2	Health	I-2	Gym A/B	Fitzpatrick
PE102-1	First Aid	III-2	Gym A	Larson
PE012-2	First Aid	III-2	Gym B	Pilsbury
PE103-1	Personalized	II 1	Gym A	Larson
PE105-1	Fitness Orient. Outdr Rec	V-1	Gym A	Larson
PE183-1	Survey Leis. Sp	IV-1	Gym A	Larson
PE152-1	Badminton	II-1	Gym	Fitzpatrick
PE154-1	Bowling	III-2	Gym	Fitzpatrick
PE162-1	Weight Train	III-1	Gym	Pilsbury
PE170-1	Adv Life Saving	I-3	Gym	Barbo
PE173-1	Volleyball	III-1	Gym	Barbo
		II-1		
		II-1	St. Th	
		IV-1	N107	
		IV-1	St. Th.	

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THE PRESIDENT'S WIFE VISITS CAPE COD HOSPITAL

by Margaret Dsborn

Mrs. Betty Ford, the wife of President Gerald Ford, came to the Cape Cod Hospital in Hyannis, Massachusetts on November 30, 1976, to attend the cornerstone laying ceremonies for the addition of the $11 5 million hospital building

The first lady promptly arrived at the Hyannis Airport at 1 45 p.m in a shining black, gray, and silver DC-9 jet plane. She was then escorted through the heavy traffic to the hospital in a limousine Mrs Ford was welcomed warmly by a crowd of about 1,000 spectators, guests, and the Barnstable High School Band The tight security and the extra police force seemed to make the first lady more at ease as she slowly walked through the crowd, shaking hands with numerous spectators, guests and patients.

Betty Ford

When the wife of the President arrived at the podium, she had a heart-warming smile on her face. Mrs. Ford opened her four minute speech with "This is a proud day for all of Cape Cod because of all the hard work and planning on the part of the hospital building staff." She warmly congratulated all those who had supported the "fine community hospital." "It is a project that the community has worked hard to provide for, and also they had to cope with the different changes in population." Laughingly she added, "Coming here today, I can't image why anyone would like to live here year round." Although she was speaking about the cold, brisk weather, many natives of Cape Cod were quite taken back by her last statement. Realizing that she might of insulted some of her guests, she again smiled and said of the hospital: "It is inspiring to see people helping other people, and then by helping other people, they are helping themselves, and their neighbors " The audience then broke out in applause and cheering "It is a cold, but memorable day" said the wife of the President of the United States as she sat down on the brightly colored, red, white, and blue stage.

Other people who were on the stage included the President of the Board of Trustees, the acting administrator of the hospital staff, and other chairmen from the hospital staff. One speaker pointed out that there were many distinguishable guests in the crowd. Some who were included were the state governor, the fire chief, rescue squad, police and security guards, selectmen representing the 15 towns of Cape Cod, and the medical chief and staff of Cape Cod Hospital, and Mrs. Betty Ford

Mrs. Ford was given a small token for her appearance at the hospital A son of one of the hospital staff workers made a hand-carved seagull that was presented to the first lady.

Another speaker closed the happy moments by saying it was the doctors, trustees, administrators, and friends who have made the hospital what it is today This hospital couldn't add facilities if friends and neighbors weren't behind it.

A reception for specially invited guests took place after the short ceremony Mrs. Betty Ford, at this time, took out some time to talk to a few cancer patients. She was then escorted back to the airport by 3:00 p.m. because she had a busy schedule ahead of her.

SENATE REPORT

by John-Paul Rosario

The Senate Meeting started off with a report from the Student Advisory Commissioner, which lasted about an hour The report dealt mainly with the topic of Faculty Evaluation procedure and variations on that procedure which were trying to be implemented by S A C One of the variations supported the idea of using student monitors instead of the original faculty monitors This idea was met with some dissention by the Senate, and a motion was made to support the original proposal made by the Massachusetts Board which dictated the use of faculty monitors It was passed unanimously

Also in the S A C report was an issue concerning teaching hours for Continuing Education The Massachusetts Board would like to impose a limitation on the number of courses a faculty member could teach per semester to one course It was decided by the Senate to support the faculty in setting up their own teaching schedule, a motion being made to do so It was passed twenty to one

Next came the Parliamentarian's Report, which was made by Laine Davis Under her report, a floor vote was asked to be taken to approve the Dental Hygeine Constitution, which had been in committee for over one month. The floor vote came and it was passed unanimously

Also under Senator Davis' report was the issue of Senate absences Another motion was made to limit the amount of absences to four and it was passed unanimously

Finally, under the Parliamentarian's report, came the sensitive topic of giving a leave of absence to former Senator Mike Williams, who resigned last week The Senate seemed unwilling to set precedence in granting Mr Williams a leave, so when the motion came to a vote, it was defeated

Vice-president Karen Archer spoke about the Athletic Budget which was a topic that had seen about three weeks debate on the Senate She seemed to favor giving the requested thirty-eight hundred dollars to the Athletic Department which would then use parts of it to subsidize certain accounts on their athletic and intramural accounts This set the tone for the Treasurer's Report where Chet Nohr announced that Mr Peter Pillsbury had agreed to a compromise amount of thirty-four hundred dollars, which he said, would do an adequate job of covering their expenses A motion was made to give the Department the money, and it passed unanimously

Along this same line Karen Archer then asked the Senate to approve a motion which would set up a committee to further investigate the Athletic Budget This would be done with the idea in mind that it would make the Senate's job more easier during Budget Hearings It was passed unanimously

Everything You Wanted To Know About Larry And Lore Debower *(but were afraid to ask)*

by Linda Crump

Well, maybe not everything—but as the only married couple presently teaching full time at 4C's, they are an intriguing source of speculation for many students. Recently they graciously consented to an interview so that I might "tell all."

Married for seven and a half years, they met at the University of New Mexico at Albuquerque in, of course, romantic French Literature Class. It was already classified as a romantic course before they arrived on the scene, but they must have added quite a bit of romance According to the Debowers, the professor danced at their wedding and happily took the credit for playing matchmaker

Surprisingly, they had no difficulty in finding teaching positions together, although they attribute it to pure luck. Mr Debower was interning at 4C's when the language department was expanded. Since he was already teaching here, he was offered the new position. A year later a position was made available to Mrs. Debower—once again by luck Someone had previously accepted the job Mrs. Debower now holds only to later change his mind. "It just fell in our laps," Mr Debower said.

So far, being together virtually 24 hours a day hasn't been a problem. Mrs. Debower said that it certainly does eliminate that "what did you do today" aspect from their at-home conversation, but since they both enjoy a little silence once classes are through, it works out just fine Mrs Debower also said that they really don't have a problem keeping their private and professional lives separate When at a committee meeting together they act like any others present (and apparently resist the temptation to hold hands under the table).

Although they are pleased with the sort of courses that they teach here, the Debowers are disturbed by the promotion prospects at this school. Because positions are "frozen," the opportunity for advancement is poor. Mrs Debower is still an instructor—a disheartening status for a woman who has taught here for five years and who will soon have her Ph D. Mr Debower did get one promotion (to assistant professor) several years ago, but says that his chances of getting another promotion "are virtually nil." Nevertheless, they are willing to take the bad with the good. At least here they teach at all levels, which they both prefer to being restricted to just elementary or intermediate classes, and Mrs Debower is able to teach a course in her real love (sorry Mr. D.), Romantic French Literature Actually, it wouldn't be surprising if the Debowers taught geography as well as Spanish and French since between them both they have visited over forty countries They would be highly qualified to provide students with a real insight into many countries and cultures

Competent and enthusiastic, as interested as they are interesting, Larry and Lore Debower are among those rare breed of teachers who make you realize that professors are people, too

Lore and Larry Debower

INTRAMURAL PROGRAM

by Paula Roche

The intramural program is moving along at a smooth pace. All programs combined are servicing approximately one hundred and twenty five students a week in a wide variety of individual and team activities. The success of this program is due in a great deal to the administration, organization, staff supervision, public relations, personnel and an overall high level of efficiency. The following articles are a synopsis of the current status of all activities within the program.

Floor Hockey (MW 3:30-5:30)

The coed Floor Hockey program has been tremendously successful thus far. All four teams are still in good standing for the championship title. Currently the Indians are leading the pack with 18 points. The Columbian Reds are hot on their tail with 17 points. The Flyers are not far behind with 14 points and bringing up the rear are the Roarers with 7 points. In regular season competition, there are five games yet to be played. The team accumulating the highest number of points will be awarded the championship as well as championship T-shirts.

Volleyball (T 8:00-9:30)

The evening coed Volleyball has just two more weeks of regular season competition left. The Super Vicksons have a perfect 5 & 0 record. They are followed closely by Bad Company with only one blemish to hold their record at 4 & 1. The championship Setters from the Fall I program are still in the running but are on the verge of being mathematically eliminated. The Highballs, the fourth placed team seems to be a little rough around the edges. Within the next year, with off season trading and big money contracts the Highballs could become an overnight power house. The Deflects who are trailing the pack at this point have an 0 & 5 record. What can you say!!....Steve, there is always next year.

Fencing

The Fencing Club has continued to grow. It is progressing at a rapid speed, all are still welcome to join. On guard!

For the most part, the activity hour has been a worthwhile and diverse student activities program. It is designed for your participation so do take advantage of the opportunity.

Intramural Special Events

The Intramural department is offering the following upcoming events for all interesting outgoing and pleasure seeking students:

On February 5 and 6a Downhill Ski trip will be offered. The trip will take place in the White Mountains of New Hampshire. Involving such mountains as Waterville Valley, Cannon Mt., Loon Mt., and other mountains of the like.

Also within the month of February there will be a Cross Country Ski trip on the 12th and 13th. This will also be in the White Mountain area. If concerned about equipment do not fret for the Intramural department has all the necessary equipment needed to participate in these trips. Lodging, meals, transportation etc. will be provided at a minimum cost. So find out for yourself what outdoor life, skiing, people, and fun, and recreation are all about. Don't miss it, it could be an experience of your life.

Please watch for posters, notices and initial meetings of these trips before the end of the first semester. Those of you with a definite interest do not hesitate to drop by the gym to speak to a faculty member for further details.

Gymnastics Club (TT 3:30-5:30)

The Gymnastic Club is establishing itself as one of the more well recognized and efficient student activities here on campus. There are two weeks remaining in this semester's Gymnastics Club, students are invited to still participate or to come now and recognize yourself with next semester's Gymnastics Club which starts February 14, 1977.

Activity Hour (TT 12:30-2:00)

At this time there are two well established individual activities going on, the paddleball tournament and the table tennis tournament. Which Bob Osborne has done an excellent job in promoting and administrating. These two activities have the following current leaders:

Paddleball
Bob Souza
Bob Osborne
Dan Maloof

Table Tennis
Alan Sonnenberg
Ron Bartels
George Stanley

Jogging Club

Also going on at this time is the Jogging Club which honestly has not been very successful. Hopefully this club will regenerate starting the second semester.

Team Basketball

The two on two basketball that was offered also did not become highly organized. It was desolved into open basketball.

Promises, Promises

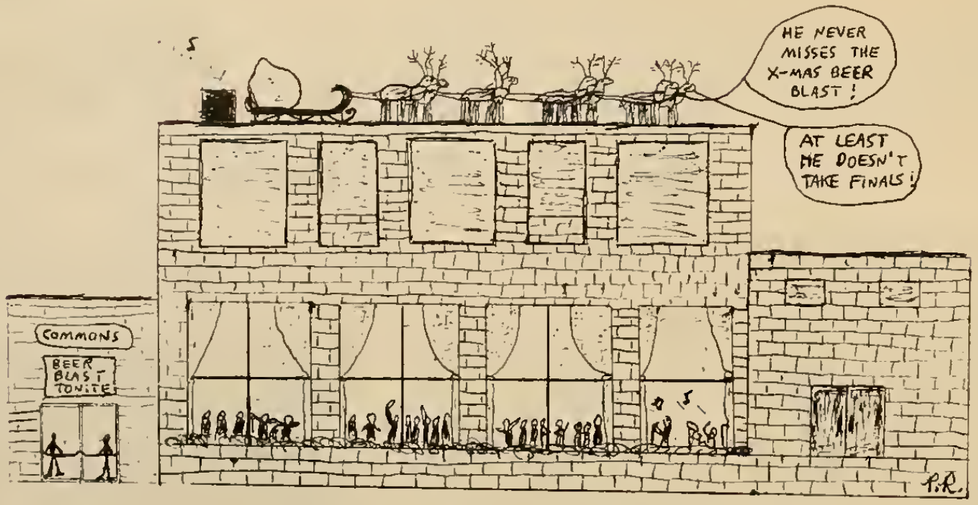
by Linda Crump

(along with frustration, aggravation, delays, and excuses) are about all the Massachusetts Community College faculty have received concerning their long-awaited raises. Union representatives met with Governor Dukakis on November 29 at Bristol Community College to discuss the problem. Although the Governor assured the representatives that they would get something, he would not commit himself at that time, stating that he would announce his final decision on December 8.

President of the Cape Cod Chapter of the Massachusetts Teachers Association, even if the Governor approves the pay packages as they are, there are still no guarantees that the faculty will receive any money before the end of the year. He said that in anticipation of approval the Board of Regional Community Colleges has already set up the paper work to help expedite processing. However, if there are any changes, the Governor's proposals would go back to the union members who must then decide if the proposals are acceptable. Mr Lortie indicated that for now the union might be willing to accept less than originally agreed upon and later re-negotiate. He said, "If we don't get something before Christmas, it will be a tremendous disappointment."

Mr. Lortie commented that most of the impact in this issue has been made by Cape Cod Community College. "This school has been the leader and has been copied...other campuses look to 4C's for direction." Mr. Lortie attributes the successes to better organization. He said, "Work to the rule worked better here than at the other schools because the faculty is well organized." (Work to the rule involved working only the minimum hours required by the contracts.) Mr. Lortie went on to say that the students here have been more supportive than those at the other community colleges. While other campuses organized their own letter writing rallys, Mr. Lortie said that "the students at this college made the greatest impact."

While obviously discouraged and disillusioned about the treatment the union has received at the hands of both the legislature and the Governor, Mr. Lortie did seem hopeful that the contracts will finally be implemented. If they are not, it's very hard to predict what the next step will be, for if Mr. Lortie's morale is a gauge of the union's mood, they've really had the fight knocked out of them.



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MERRY CHRISTMAS TO ALL ...

... AND TO ALL A GOOD NIGHT !!!!

POET'S CORNER

Why Didn't Our Love Run?

I almost burnt out the starter motor
and wore the battery down
trying to get our engine started

Maybe there was no capacitance left
at your distributor

And I know the points gap
was too narrow...
to spark

I've been told
you should let the starter
cool off...
for ten or fifteen minutes
before you try again

Maybe I'll replace those points
they were getting old anyway

MAKelley

Merry Christmas

FROM THE STAFF OF MAIN SHEET

The Philosopher's Moan

There were blocks of buildings
in a rough circle,
protected by 12.4 acres of parking lots

Many were gathered there.
a few Socratists, many pigs
Some of each were measured by degrees

A few pigs lost their innocence,
become Socratists,
and went on to discover radium and such

Those whose minds remained invariant
kept their innocence,
and went on to sell aluminum siding
to the nearly rich.

Some stayed, protected, selling
aluminum siding to matriculating pigs,
who used it to wall out painful ideas.

The smaller number of Socratists stayed to
hoping somehow to increase their numbers
geometrically, or at least mathematically.

Who was happier?
The Socratists or the pigs?
We all need aluminum siding. Don't we?

Professor Kidd rehearses with the chorus

Do-ers Profile

by Joseph Goleski

NANCY JOHNGREN

HOME: Anywhere she can lay her Psychology Today down

AGE: 12

PROFESSION: Cocktail Party Psychologist

HOBBIES: Spends a great deal of time crying and asking the question, "Why Me?"

LAST ACCOMPLISHMENT: Sat through an entire class without laughing.

QUOTE: Sigmund, who?

PROFILE: Working hard today means a better life for the future. Ms. Johngren hopes to open a Porno-Bookshop in Yarmouth and then spend a lot of time in pleasant discourse with the town's police chief.

MOST MEMORABLE BOOK: "The Joy of Sex" Volumes I, II, III, IV, V, VI, VII, VIII, IX, X

SCOTCH: Prune Juice (Nancy's just a regular person)

Nancy Johngren

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